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In the 17th century the high society of the British including the court of Queen Anne were very strict and even only the very wealthy could afford to wear such elaborate, colorful fabrics and jewelry. In the 18th century, however, the fashion changed and women began to wear more practical and comfortable clothing. In the 19th century, the fashion changed again and women began to wear more elaborate and colorful clothing. In the 20th century, the fashion changed again and women began to wear more practical and comfortable clothing. In the 21st century, the fashion changed again and women began to wear more elaborate and colorful clothing.

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In the 17th century the high society of the Indian nobility at court of Aurangzeb were those they were did not wear only the saris but also the dresses, which had the same design, including the shawl and the dupatta. In the 18th century, the dresses were not only worn by the nobles and the courtiers, but also by the common people. In the 19th century, the dresses were not only worn by the nobles and the courtiers, but also by the common people. In the 20th century, the dresses were not only worn by the nobles and the courtiers, but also by the common people. In the 21st century, the dresses were not only worn by the nobles and the courtiers, but also by the common people.





In the 19th century, the light colors of the Indian wedding dress were the norm. It was not until the 20th century that the color red became the norm. Today, the Indian wedding dress is a mix of traditional and modern. The dress is often white, with gold or silver embroidery. The shawl is often white with gold or silver polka dots. The dress is often long and flowing, with a high collar and long sleeves. The shawl is often long and flowing, with a high collar and long sleeves. The dress is often long and flowing, with a high collar and long sleeves. The shawl is often long and flowing, with a high collar and long sleeves.





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