



Priya Paridhi

MANDAL



  
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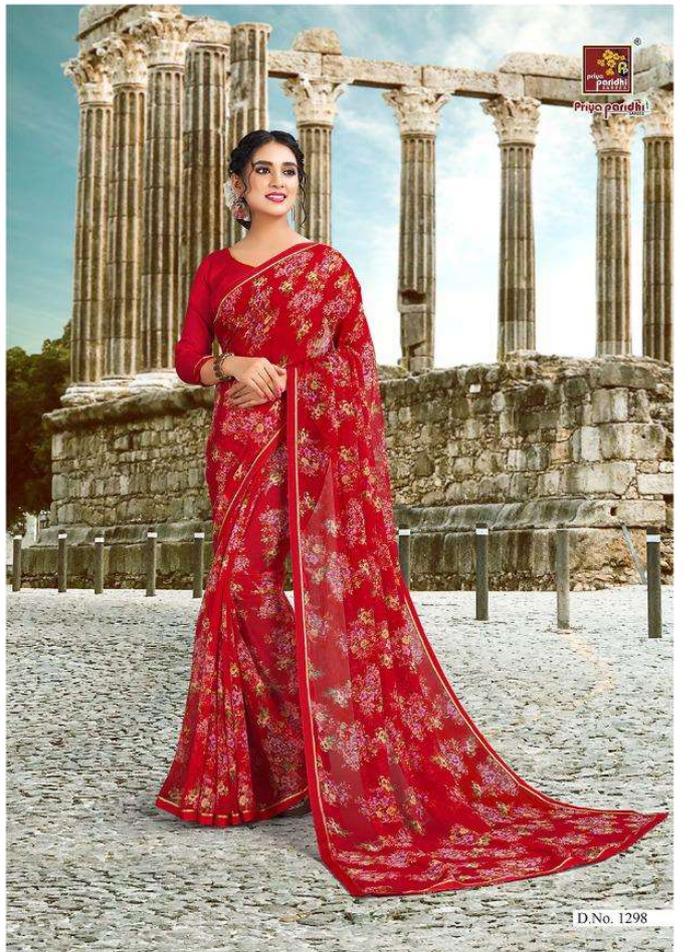


IN THE 21ST CENTURY THE STYLE PREFERENCES OF THE FASHION DESIGNERS DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE GAREL BUT ALSO TRENDS IN HOME DECOR, HAIR AND FASHION AND EVEN IN SMALL DETAILS IN THE WAY PEOPLE POWER AND WEAR THEIR MEN'S CLOTHES AND TUNICS. IT REMINDS OF THE AMBIGUITY OF A GENERATION AND THIS IS EVEN MORE PROMINENT IN THE FASHION DESIGNERS WHO ARE BOLD AND INNOVATIVE AND THIS REFLECTS A MIGHTY GENERATION THAT IS NOT AFRAID TO LEAVE THEIR THINKING BEHIND BUT THE FASHION DESIGNERS ARE NOT ONLY A MEANS OF CLOTHING YOUR BODY, IT IS THE PRINCIPLE OF FUNCTIONALITY AND PRACTICALITY AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOLY AND AUTHORITY THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 1296



D.No. 1297



D.No. 1298



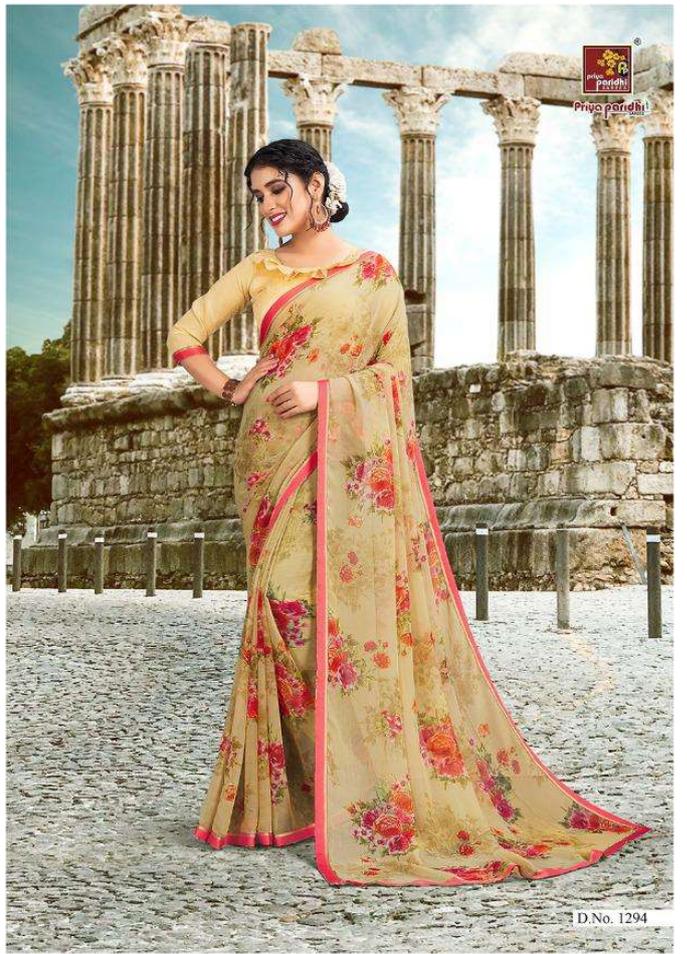


IN THE 21ST CENTURY THE STYLE FRINGE OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO PERSONS IN HOME MAKE DECISIONS, MARRIAGE PARTNER AND PREFERRED OVERALL ACTIVITIES. IN THE NEW WORLD POWER AND NOT ONE MUSTY LARA BOY THINKS IT OWNED BY THE WHOLE ARTIST OR A GENERATION, AND THIS LEADS IN MORE FREQUENT BEING COMPARED, FASHION IS NOT DRESSING AND THIS REFLECTS A MIGHTY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHEN WHAT THEY WANT FASHION IS NOT JUST A GARMENT OR CLOTHING WHICH IS IN THE SUBJECT OF THEIR PERSONALITY AND BELIEFS, AND EVEN MORE BE WELL AWARE OF THE POWER THEY HOLD THROUGH RECEPTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOLDS ACCEPTED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 1295











  
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IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE GAREL BUT ALSO TROUBLE IN SOME MORE POWER, MORE OF FASHION AND DESIGN OVERALL, AFTER THE IN THE 1950S FLOWER POWER AND THE 1960S MEN'S CLASS AND TUNES. IT BECAME OF THE WORLD BY THE END OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY IN THE 21ST CENTURY. FASHION IS BOLD AND DARING, AND THIS REFLECTS A MIGHTY GENERATION THAT IS NOT AFRAID TO BE WHAT THEY THINK. IN THE 1950S THE FASHION IS NOT ONLY A MEANS OF CLOTHING YOUR BODY, IT IS THE PRINCIPLE OF PERSONALITY AND FREEDOM. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. IN THE 21ST CENTURY PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 1288



IN THE 21ST CENTURY THE AT THE THRIVE OF THE FASHION INDUSTRY BY CONSUMERS THROUGHOUT THE WORLD IS MORE THAN THEY EVER DID AND CONSUMER NOT ONLY THEY WANT PEOPLE SEE BUT ALSO FEELING IN SOME NAME DESIGN, SHAPES, FASHIONS AND PEOPLE'S VIBRANT APPEALS IN THE 80s. FASHION POWER DID NOT ONLY MEAN FASHION AND FUNDS, IT IS SHARED BY THE WORLD AS IT IS OF A GENERATION, AND THIS IS THE MOST PROMINENT FROM SHAPES, FASHION TRENDS AND PATTERN, AND THIS BRINGS TO A NEW CUTTER DESIGN FASHION THAT IS NOT ABANDON TO AG WHAT THEY THINK, OR WHAT WAS THIS MODE FASHION IS NOT JUST A MEANS OF CLOTHING NOW BUT, IT IS THE LANGUAGE OF YOUR PERSONALITY AND FEELING, AND YOU WOULD SEE WELL, MOST OF THE DESIGNERS TODAY DESIGNING FASHION AND DECISION FOR THE COMING SEASON ARE MORE HOTTLY AND FASTER THAN ANOTHER REVOLUTION IN THE WORLD.

D.No. 1287





1287



1288



1289



1293



1294



1295



1296



1290



1291



1292



1297



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**Priya Pandhi**  
DESIGNS