

Penny Silk



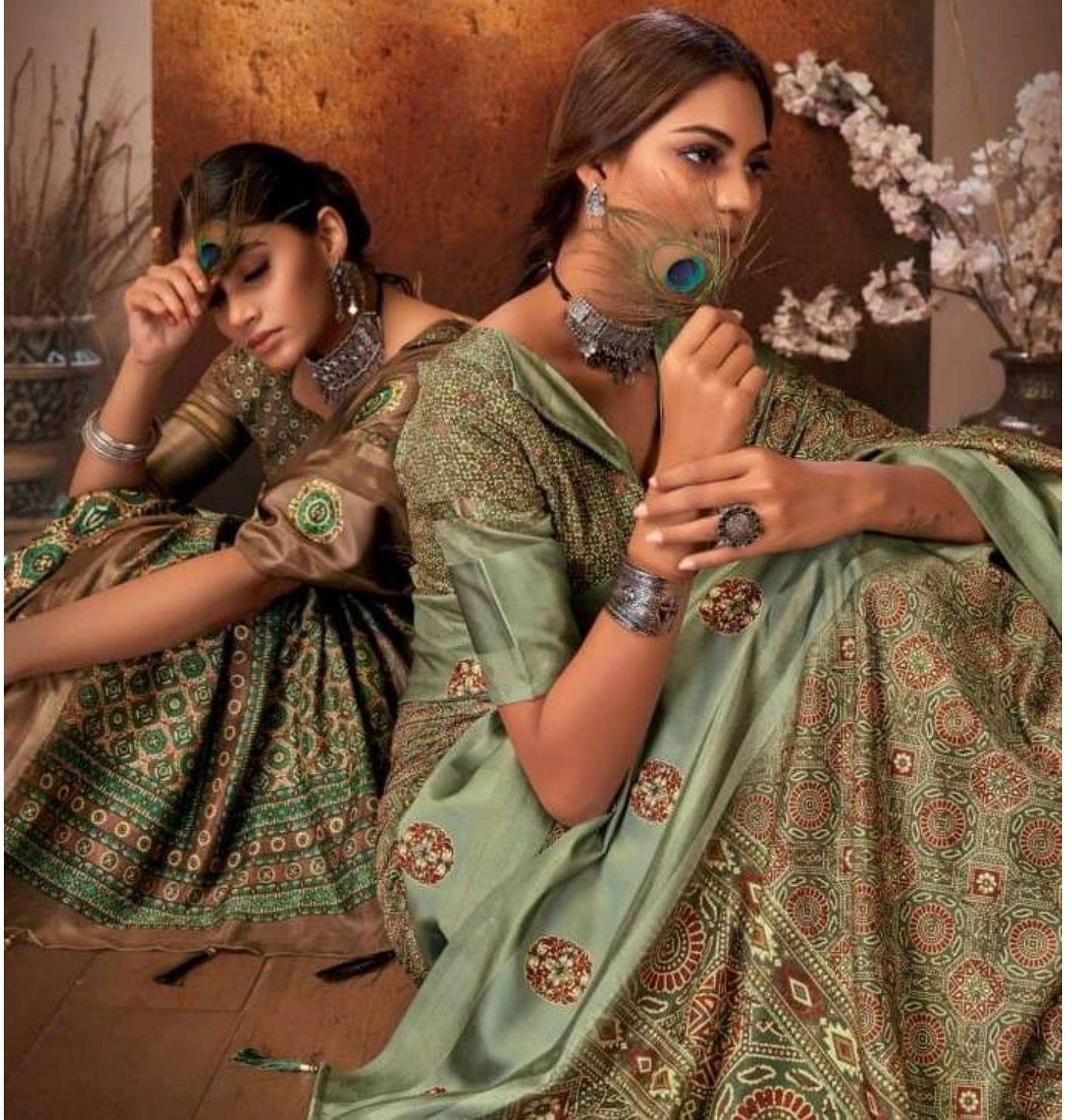
SHUBH SHREE
CREATION



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CREATION



Fashion industry



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRAST NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WORK DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLAREDS AND TUNICS, IT HAD A LOT OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1010





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO ONLY THE WEALTHY ELITES BUT ALSO TRENDS IN HOMEWARE DESIGN, MARKER FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 40S FEMININE POWER DID NOT ONLY MEAN FLARE AND TUNIC, IT SHAPED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1011



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRA NOT ONLY THE NEW PEOPLE HERE BUT ALSO THINGS IN HOME NAME TREND, MAKE IT FASHION AND FASHION'S OVERALL ATTITUDE. IN THE AIR FLOWING POWER DID NOT ONLY MEAN FLARE AND TUNICS, IT SHEDDED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1003





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLAIRS AND FUNCKS, IT SUMMARIZED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1006





IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID.
AND CONTRARY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOW WE DESIGN, MAKE UP FASHION AND PEOPLE'S
OVERALL BEHAVIOUR IN THE 21ST CENTURY POWER DO NOT ONLY MEAN CARS AND TRENDS. IT SUMMED UP THE WHOLE AT-
TITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1005





Coral charm



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 40S FASHION POWER DID NOT ONLY MEAN HAIR AND NAILS; IT SCANNED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1002

Fashion trends



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONSEQUENTLY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE, TRAVEL, MARKETING, AND PEOPLE'S OVERALL ATTITUDES. IN THE 1950S BEAUFORT POWER DID NOT ONLY MEAN FLARED AND TUNICS, IT SKIMMED UP THE WHOLE AT-TITUDE OF A GENERATION, AND THIS IS EVEN MORE PREVALENT TODAY.

D.No. 1001





Majestic looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE NEW PRING'S DESIGN BUT ALSO TRENDS IN HOME WARE DESIGN, MARK OF FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 4TH FINGER POWER (DO NOT ONLY MEAN FLARE AND TUNER, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY)

D.No. 1004



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO THE WAY PEOPLE PERCEIVE, THEY DON'T TRIGGER IN HOME-WARE DRUGS, MARKS OF FASHION AND FROM ITS OVERALL ATTITUDE IN THE 1960S POWER DID NOT ONLY MEAN PLAINS AND TUNICA, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1009



