



Shiv
Gori  TM
Silk Mills

fiona

Vol-2



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Fashion Trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATES THE WORLD MORE THAN THEY EVER DID, AND CERTAINLY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THINGS IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 80S FLOWER POWER DID NOT ONLY MEAN FLAKES AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1002



IN THE 1ST CENTURY THE STYLE
TRENDS OF THE FASHION INDUSTRY
DOMINATE THE WORLD MORE THAN
THEY EVER DID, AND CONTROL, NOT
ONLY THE WAY PEOPLE DRESS, BUT
ALSO TRENDS IN HOME VASE DESIGN.
MAKEUP FASHION AND PEOPLE'S
OVERALL ATTITUDES IN THE 60S
FLOWER POWER DID NOT ONLY MEAN
FLARES AND TUNICS, IT SUMMED UP
THE WHOLE ATTITUDE OF A GENERA-
TION, AND THIS IS EVEN MORE PROMI-
NENT TODAY.

D.No. 1005

Coral Charming



IN THE 21ST CENTURY THE STYLE TRENCH OF THE FASHION INDUSTRY DOMINATES THE WORLD MORE THAN THEY EVER DID. AND OF COURSE, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE DESIGN, HOW WE DRESS, MAKES FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARE AND FLUNK, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THAT IS EVEN MORE PROMINENT TODAY.

D.No. 1001



Attitude looking

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY ORIGINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SIGNIFIED OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1003



Verdant grass

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY WERE MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR IDEAS IN HOW THEY WORE DESIGN, MARKED FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLAUNT POWER DID NOT ONLY MEAN FLARE AND TUNICS, IT SIGNIFIED OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1007





IN THE 20TH CENTURY THE STYLE TREND OF THE FASHION INDUSTRY ENRICHES THE WORLD MORE THAN THEY EVER DID, AND CERTAINLY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THINGS IN HOME, WORK, DESIGN, MARKET, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 80S FLOWER POWER DID NOT ONLY MEAN FLAKES AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1010

Fashion industry



IN THE 21ST CENTURY THE STYLE TRENCH OF THE FASHION INDUSTRY DOMINATES THE WORLD IN MORE THAN THEY EVER BEFORE. AND CONCEPTS, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE DESIGN, HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARE AND FUNCK, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THAT IS EVEN MORE PROMINENT TODAY.

D.No. 1009





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME, WARE, BEAUTY, MARKET, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 21ST CENTURY POWER IS NOT ONLY MEAN FLARE AND TUNING, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THAT'S EVEN MORE PROMINENT TODAY.

D.No. 1006



IN THE 20TH CENTURY THE STYLE DRIVING OF THE FASHION INDUSTRY DAMAGED THE WORLD MORE THAN THEY EVER DID. AND GAVE BIRTH TO THE NEW FASHION. BUT ALSO
ATTITUDE OF AGGRESSIVENESS, AND THUS EVEN MORE PROMINENT THEM.

D.No. 1004





IN THE 19TH CENTURY THE STYLE DRAGS OF THE 18TH CENTURY WERE REVIVED, BUT THE WOMEN WERE MORE MODERN. THEY WORE LONG, FLOWING DRESSES, BUT ALSO
ATTACHED A SHAWL OR SCARF TO THE OUTFIT. THE SCARF WAS WORN OVER THE SHOULDERS AND WRAPPED AROUND THE WAIST. IT WAS A VERY
IMPORTANT PART OF THE OUTFIT.

D.No. 1008



1001



1002



1003



1004



1005



1006



1007



1008



1009



1010