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Ankita

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Fashion Trends

In the 19th century the style of the Indian clothing changed. It was not only the style of the dress but also the style of the shawl. The shawl was not only a piece of clothing but also a piece of art. It was a piece of art that was created by the hands of the weaver. The shawl was a piece of art that was created by the hands of the weaver. The shawl was a piece of art that was created by the hands of the weaver.

D.NO. 1001



Fashion Trends

By the 21st century the eight words of the Japanese index by Ikemoto and Enomoto were those they used and - natural - not only the way people there but also trends in home design, including interior and product exterior attributes. On the 19th century floor did not only mean floors and stairs, it signified all the whole attitude of a generation, and a modern government building (Kawachi) Japan is built and design, and the efforts a complete generation that is not about to say what they think, or even what they want. Therefore, it is not just a matter of changing your body, it is the manner of your former body and belief, and designers are well aware of the forces they build. Designers, particularly real designers for the 21st century are more powerfully motivated than ever for their motivation in the world.

D.NO. 1003





A woman with long dark hair is standing against a textured, gold-colored wall. She is wearing a navy blue long-sleeved dress with a wide, patterned border at the hem. The border features a repeating geometric and floral motif in gold and white. She is also wearing a matching navy blue shawl with a wide, patterned border. The shawl has a repeating geometric and floral motif in gold and white. She is wearing a large, ornate silver earring, a large ring, and a bracelet. She is also wearing navy blue flat shoes. The floor is made of dark wooden planks. There are some small red flowers scattered on the floor.

[illegible]

D.NO. 1002





D.NO. 1005





1001



1002



1003



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