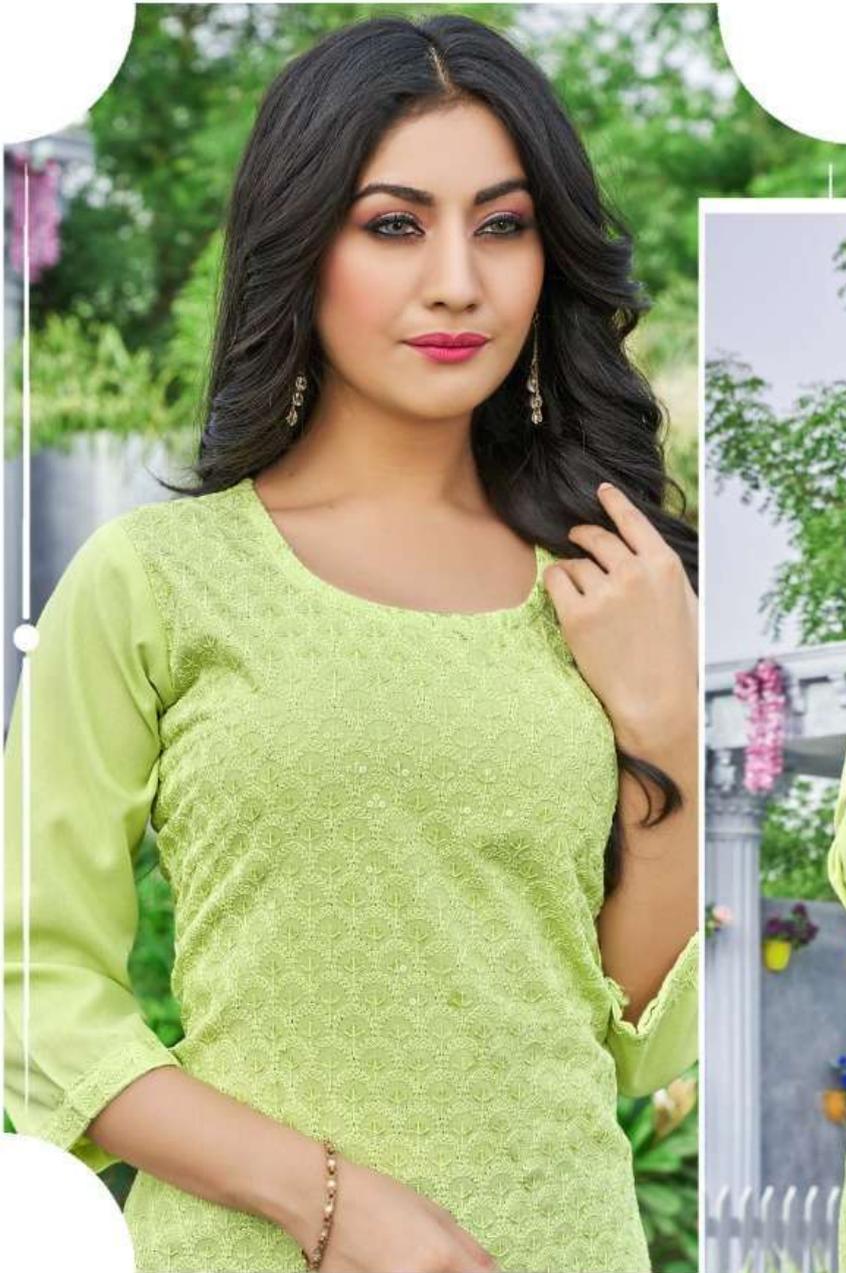


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**07**

*This pattern has been designed to the smallest detail to wear their bestness- perfect to the smallest degree.  
Some consider them illusion, judging from their perfection.  
And when they realize that these details do truly exist,  
they reveal upon the richness of existence. And the richness of the threads that adorn them.*

## NAVELI



03

*Some dresses are tailored with the most secret materials.  
Recently a designer designed the secrets which made his dress to stay special.  
He had called it with great resources of water, blue and pleasure. And who else would love them but those heavenly beauties!  
Who ever there is embellished wardrobe with these dresses.*



04

*This pattern has been designed to the smallest detail to wear their business- perfect to the smallest degree.  
Some consider them illusions, judging from their perfection.  
And when they realize that these dreams do truly exist,  
they reveal upon the richness of existence. And the richness of the threads that adorn them.*



**Smylee**<sup>®</sup>  
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**NAVELI**



**05**

*As they gaze into the mirror, they're struck by bewilderment,  
Not knowing it is their reflection they behold they imagine it to be  
a world of wonder and calm imprisoned in the confines of those glassy depths. |  
They marvel at the beauty within, clad in threads of utmost magic.*



06

*Some dresses are tailored with the most secret materials.  
Recently a designer designed the secrets which made his dress to stay special.  
He had called it with great resources of water, blue and pleasure. And who else would love them but those heavenly beauties!  
Who ever there is embellished wardrobe with these dresses.*

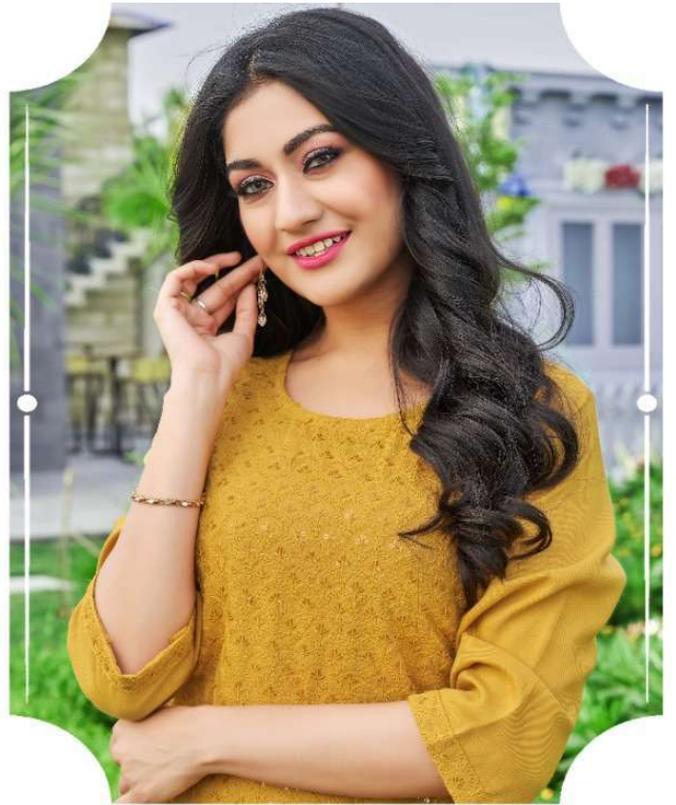
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08

*Some dresses are tailored with the most secret methods.  
Recently a designer designed the secrets which made his dress to stay special.  
He had called it with great resources of water, blue and pleasure. And who else would love them but those heavenly beauties!  
Who ever there is embellished wardrobe with these dresses.*



02

*They cannot live in the hands of the world. She prays, especially,  
and knows of them. They live in submission,  
is about conduct to the glory of Christ's body.  
The more and more death, wings in the process.  
shaping her perfect name and enjoying peace about her righteous name.*



01

*They cannot live in the hands of the hand. She plays respectfully  
and knows of them. They have a substance  
is about conduct to the play and direct hands.  
The wires and bones death wings in the piece.  
shaping her perfect care and enjoying peace about her regatta care.*



# NAVELI