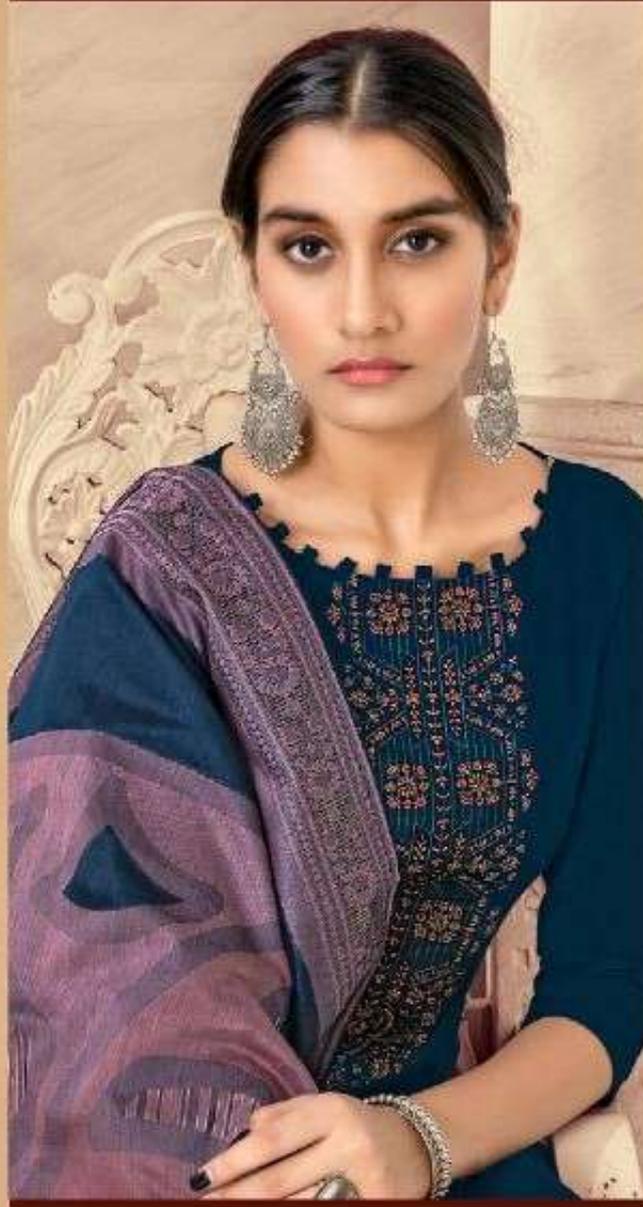




SURYAJYOTI

THE REAL ART OF COTTON DRESSES



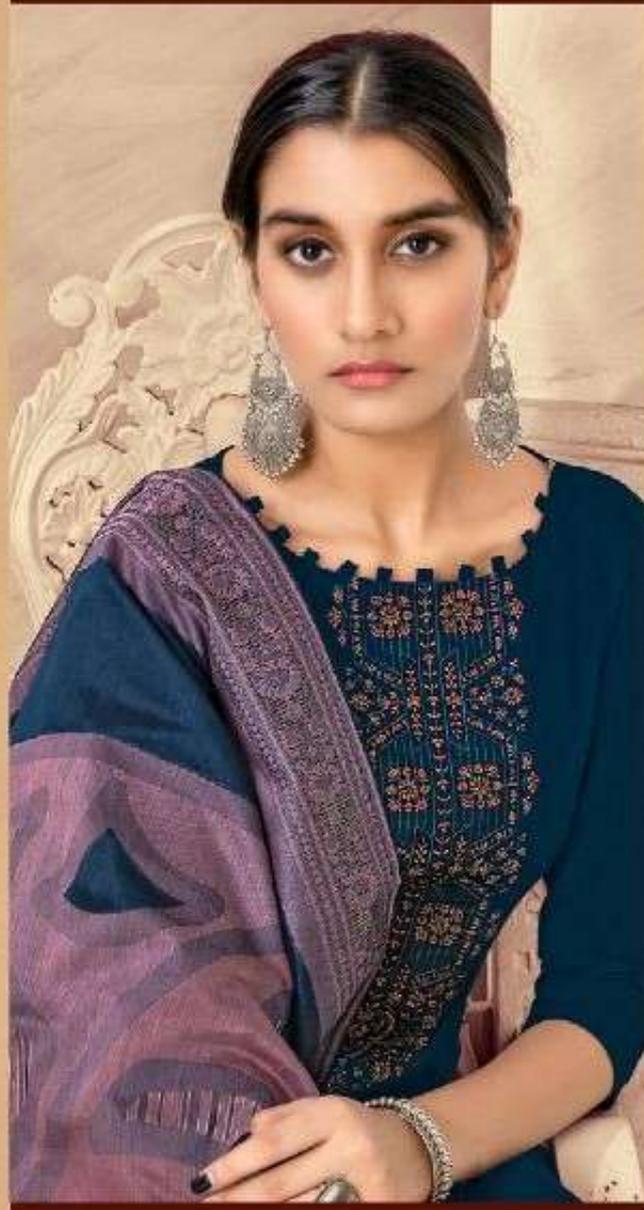
Naadirah

VOL-2



SURYAJYOTI

THE REAL ART OF COTTON DRESSES



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SURYAJYOTI

THE REAL ART OF COTTON DRESSES

D.No. 2005



Fashion Industry

IN THE 21ST CENTURY, THE FASHION INDUSTRY IS UNDERGOING A REVOLUTION. THE WAY WE DRESS IS NO LONGER JUST ABOUT LOOKING GOOD, BUT ALSO ABOUT EXPRESSING OUR IDENTITY AND VALUES. THE FASHION INDUSTRY IS NOW MORE INCLUSIVE AND DIVERSE THAN EVER BEFORE. IT IS EMBRACING DIFFERENT CULTURES, ETHNICITIES, AND BODY TYPES. THIS IS A POSITIVE DEVELOPMENT AS IT ALLOWS EVERYONE TO FEEL CONFIDENT AND BEAUTIFUL. THE FASHION INDUSTRY IS ALSO BECOMING MORE SUSTAINABLE AND ETHICAL. CONSUMERS ARE NOW MORE AWARE OF THE ENVIRONMENTAL AND SOCIAL IMPACT OF THE CLOTHING THEY BUY. THIS HAS LED TO AN INCREASE IN DEMAND FOR SUSTAINABLE AND ETHICAL FASHION. THE FASHION INDUSTRY IS A DYNAMIC AND EVER-CHANGING INDUSTRY. IT IS A SOURCE OF INSPIRATION AND CREATIVITY. IT IS A WAY OF LIFE. IT IS A WAY OF EXPRESSING OURSELVES. IT IS A WAY OF MAKING A STATEMENT. IT IS A WAY OF BEING WHO WE ARE.




SURYAJYOTI
 THE REAL ART OF COORDINATED CLOTHES
 D.No. 2002



Attitude look
 EXTREME ELEGANCE IN THE WORLD OF THE MODERN SOCIETY
 ENHANCE THE WORLD TOGETHER WITH THE BEST OF THE
 BEST OF THE NEW WORLD TOGETHER TOGETHER TOGETHER TOGETHER
 DESIGN & CLOTHING IN A NEW FASHIONABLE WORLD IN
 THE 21ST CENTURY TOGETHER TOGETHER TOGETHER TOGETHER
 DESIGN IN THE WORLD OF THE 21ST CENTURY TOGETHER TOGETHER
 EYE, AND BEHOLD THE WORLD

Diva Style

IN THE 21ST CENTURY THE EFFECTS OF THE FASHION INDUSTRY CAN BE FELT EVERYWHERE. THE
WOMEN OF TODAY ARE MORE CONFIDENT AND INDEPENDENT. THEY WANT TO EXPRESS THEIR
INDIVIDUALITY AND PERSONALITY. THEY WANT TO BE DIFFERENT. THEY WANT TO BE
THE BEST. THEY WANT TO BE THE ONLY ONE. THEY WANT TO BE THE ONLY ONE.
THEY WANT TO BE THE ONLY ONE. THEY WANT TO BE THE ONLY ONE.
THEY WANT TO BE THE ONLY ONE. THEY WANT TO BE THE ONLY ONE.
THEY WANT TO BE THE ONLY ONE. THEY WANT TO BE THE ONLY ONE.



SURYAJYOTI
THE QUALITY OF COTTON DRESSES
D.No. 2001



Coral charm

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD AS A RESULT OF THE POPULARITY OF THE MASS MEDIA AND THE INFLUENCE OF THE NEW TECHNOLOGICAL REVOLUTION. THE FASHION INDUSTRY IS BECOMING MORE AND MORE GLOBALIZED. THE FASHION INDUSTRY IS BECOMING MORE AND MORE GLOBALIZED. THE FASHION INDUSTRY IS BECOMING MORE AND MORE GLOBALIZED.




SURYAJYOTI
THE BEAUTY OF CULTURE
D.No. 2006



Fashion art

IN THE LAST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD. SOME OF THEM
IS A FASHION DESIGNER NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE USE OF HOME DECORATION, ACCESSORIES,
ADDRESS AND THE COLOR OF THE CLOTHES. IN THE LAST CENTURY FASHION DESIGNERS HAVE CREATED
A SCHEME OF FASHIONABLE TRENDS FOR THE CREATION OF THE PEOPLE'S DRESS THROUGHOUT THE





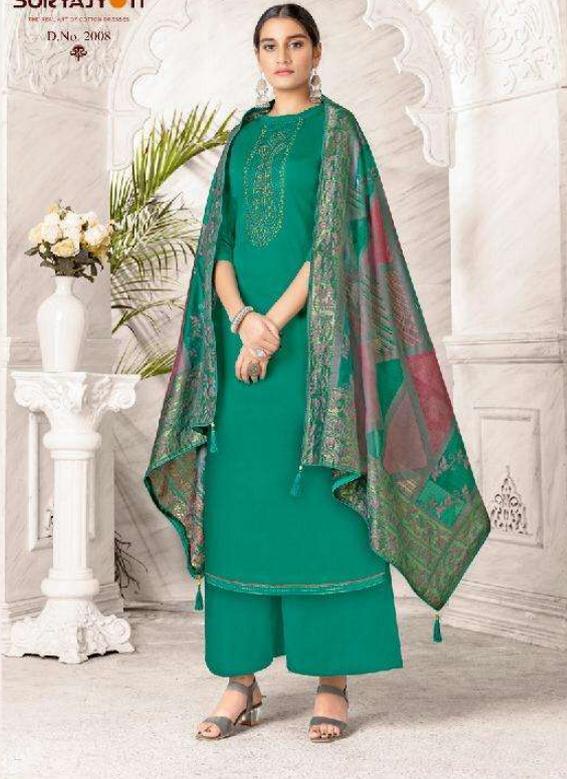
Artistic look

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD SCENE. FROM THE 1960S AND 1970S TO THE 1980S AND 1990S, THE FASHION INDUSTRY HAS SEEN A LOT OF CHANGES. FROM THE 1960S AND 1970S TO THE 1980S AND 1990S, THE FASHION INDUSTRY HAS SEEN A LOT OF CHANGES. FROM THE 1960S AND 1970S TO THE 1980S AND 1990S, THE FASHION INDUSTRY HAS SEEN A LOT OF CHANGES.

SURYAJYOTI
 THE MIGHTY OF COUNTRY WEAR
 D.No. 2004



SURYAJYOTI
THE QUALITY OF CLOTHES DEFINES
D.No. 2008



Majestic magnificent

IN THE END YOU GET THE BEST OF BOTH WORLDS. A FASHION STATEMENT AND A COMFORTABLE FEELING. THE QUALITY OF CLOTHES DEFINES THE QUALITY OF LIFE. AND PEOPLE EXPRESS ATTITUDE IN THE WAY THEY DRESS. AND THIS IS EVEN MORE PROMINENT THESE DAYS.



D.No. 2001



D.No. 2002



D.No. 2003



D.No. 2004



D.No. 2005



D.No. 2006



D.No. 2007



D.No. 2008