



TANISHK  
Fashion

مہنور

महनूर

ਮਹਿਨੂਰ

MEHNOOR



TANISHK  
Fashion

مہنور

महनूर

ਮਹਿਨੂਰ

MEHNOOR



LOREM IPSUM DOLOR SIT AMET, CON-  
SECTETUR ADIPISCING ELIT, SED DO  
EUSMOD TEMPOR INCIDIDUNT ET  
LABORE ET DOLORE MAGNA ALIQUA.  
QUIS IPSUM SUSPENDISSE ULTRICES  
GRAVIDA, RISES COMmodo LIVERRA



D.NO.3503

LOREM IPSUM DOLOR SIT AMET,  
CONSECTETUR ADIPISCING ELIT,  
SED DO ELLSMOD TEMPOR INCIDI-  
DIAT ET LABORE ET DOLORE  
MAGNA ALIQUA. QUIS IPSUM SUS-  
PENDISSE. ULTRICES. GRAVIDA.





LOREM IPSUM DOLOR SIT AMET. CONSE-  
TETUR ADIPISCING ELIT. SED DO EIUSMOD

D. NO. 3505



B.NO. 3506



LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCIUNG ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT ET LABORE ET DOLORE MAGNA



D.No.3501



LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EUSMOD TEMPOR INCIDIDUNT ET LABORE ET DOLORE MAGNA ALIQUA. QUIS IPSEM SUSPENDISSE ULTRICES GRAVIDA. RISES COMMODO VIVERRA MAECENAS ACCUMSAY LACUS FACILIS.





LOREM IPSUM DOLOR SIT AMET, CONSECTETER ADIPISCING ELIT, SED DO EUSMOD TEMPOR INCIDI-  
DIT ET LABORE ET DOLORE MAGNA ALIQUA. QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISES  
COMODO VIVERRA MAECENAS ACCUMSIN LAUS VEL FACILIS.

D.NO.3507



D.NO.3508



LOREM IPSUM DOLOR SIT AMET,  
CONSECTETUR ADIPISCIUNG ELIT,  
SED DO ELESMOD TEMPOR INCIDI-  
DUNT ET LABORE ET DOLORE  
MAGNA ALIQUA, QUIS IPSUM SIS-  
PENDISSE ULTRICES GRAVIDA.



D.NO.3502



LOREM IPSUM DOLOR SIT AMET,  
CONSECTETUR ADIPISCING ELIT,  
SED DO EUSMOD TEMPOR INCIDI-  
DENT UT LABORE ET DOLORE  
MAGNA ALIQUA. QUIS IPSEM SUS-  
PENDISSE ULTRICES GRAVIDA.





D. NO. 3506



LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR, INCIDIDUNT UT LABORE ET DOLORE MAGNA



Tf

D. NO. 3501

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCIN  
DO EIUSMOD TEMPOR INCIDIDINT ET LABORE ET DOLORE MAGNA  
ALIQUA, QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA, RISES COM-  
MODO VITERRA MARCEANUS ACCUMSAN LACUS VEL, FACILISIS.

The image is a full-body shot of the same woman from the first image. She is standing by a stone ledge next to a pond with lily pads. She is wearing the same dark blue patterned dress and shawl. The background is a lush green outdoor setting with a stone ledge and some pink flowers. The image is framed by a light beige border with decorative hanging lanterns on the sides.



3501



3502



3503



3504



3505



3506



3507



3508