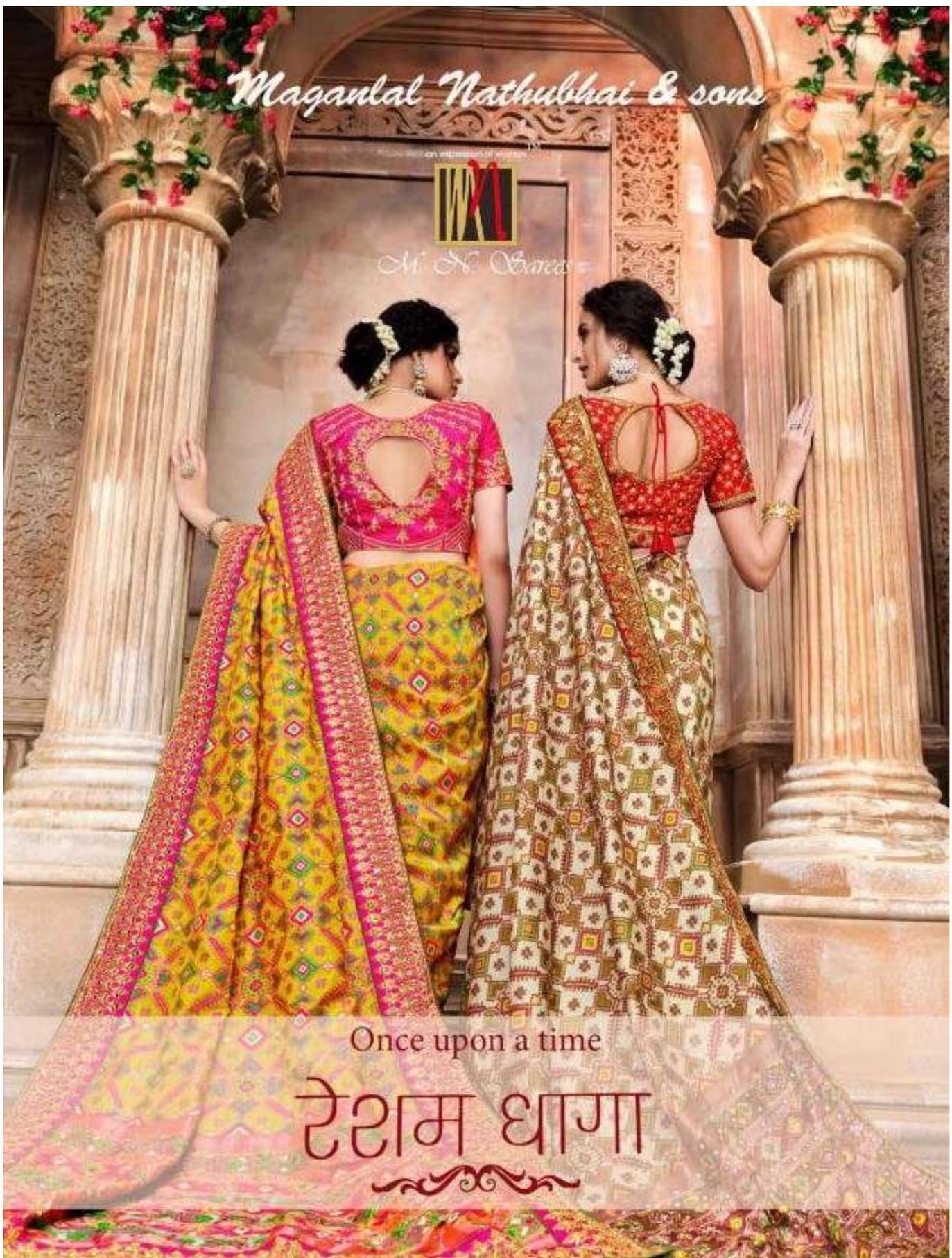


Maganlal Nathubhai & sons



M. N. Nathubhai



Once upon a time

रेराम धागा



of excellence of quality™
M. S. Kumar



The long trail of cloth, one straight single length, no Zip, no stitch yet coozes vigor and strength

5511





5513





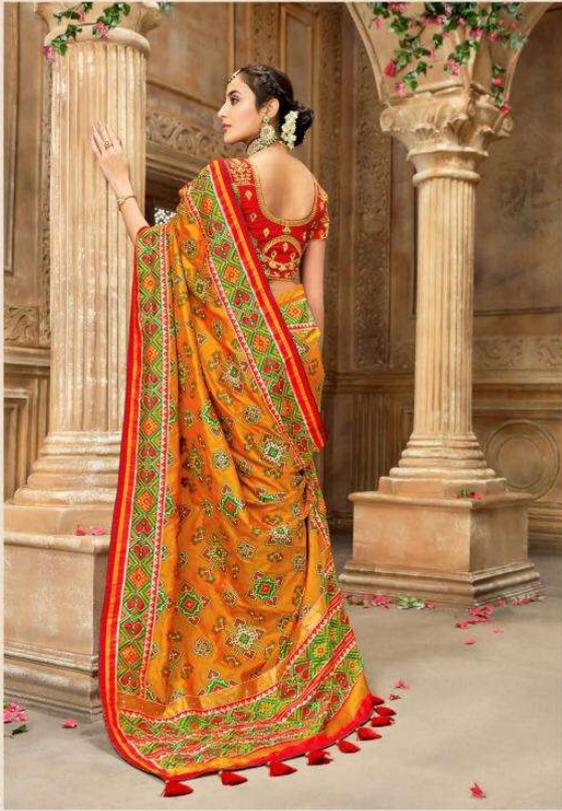
an experience of excellence™

M. S. Chavras

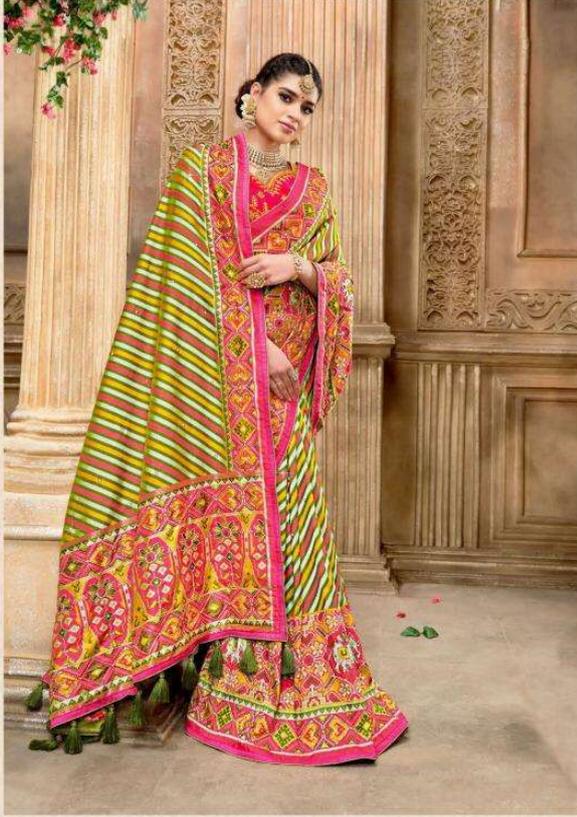
saree is a matter of taste. Fashion is the style and custom prevalent at a given time.



5516



5516





5514



5512



M. N. Khosla

She is not just a style icon, but an icon in every sense of the word. The royal connection has turned her into a celebrity herself.

5513



M. S. Chatterjee



A girl should be two things classy and fabulous. you decide what you are, what you want to express by the way you saree and the way you live. Style is a way to say who you are without having to speak







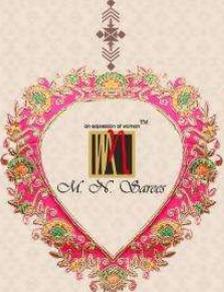
5502



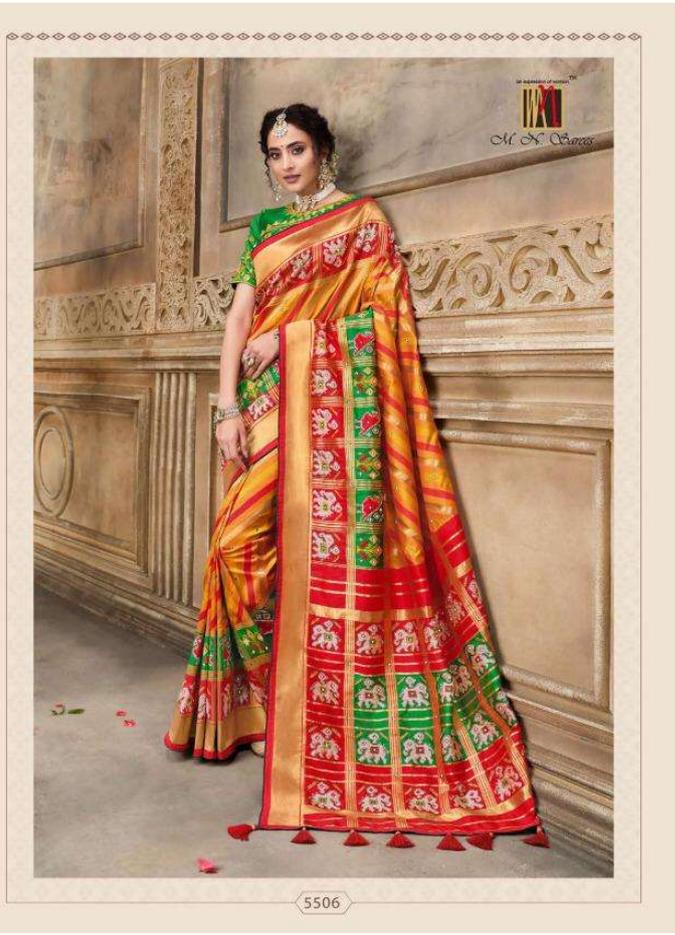
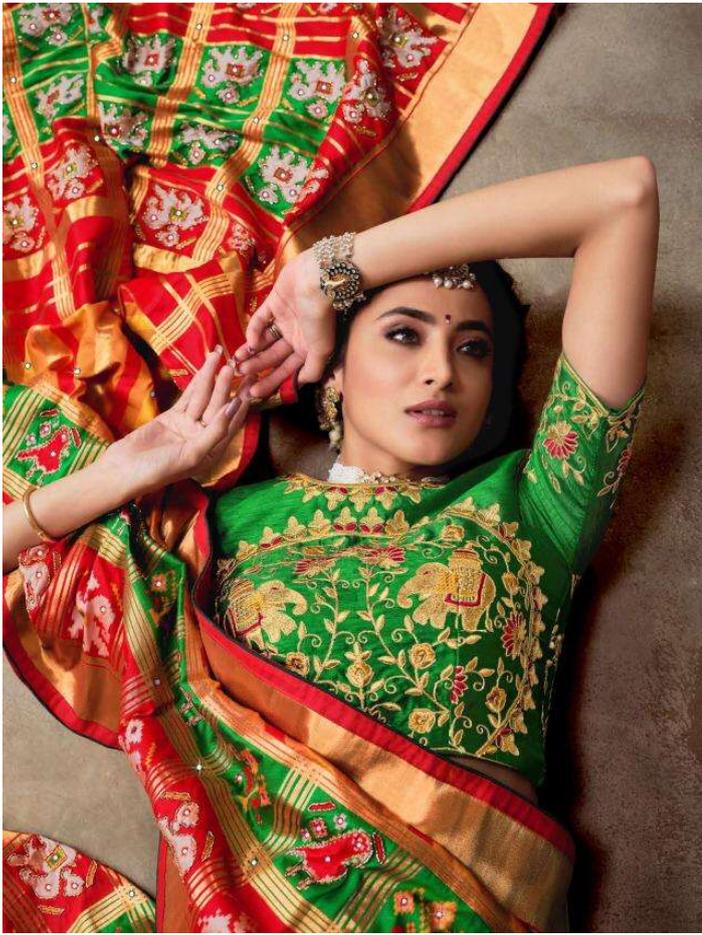
M. N. Arora







Fashion is a language which tells
a story about the person who
wears it.



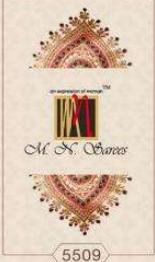




M. S. Varma

The art of grace, draped perfect for the evening, the elegant and timeless, adds femininity to the dressing.

5506



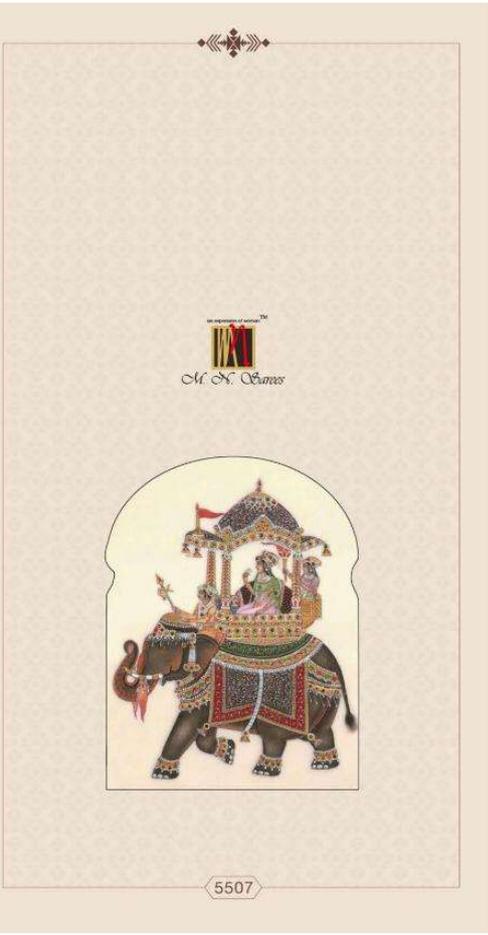


5508

Saree marks the beauty of a demure bride, it tells tale of prejudice and pride



M. N. Bhattar





Fashion is about two things: the evolution and the opposite.

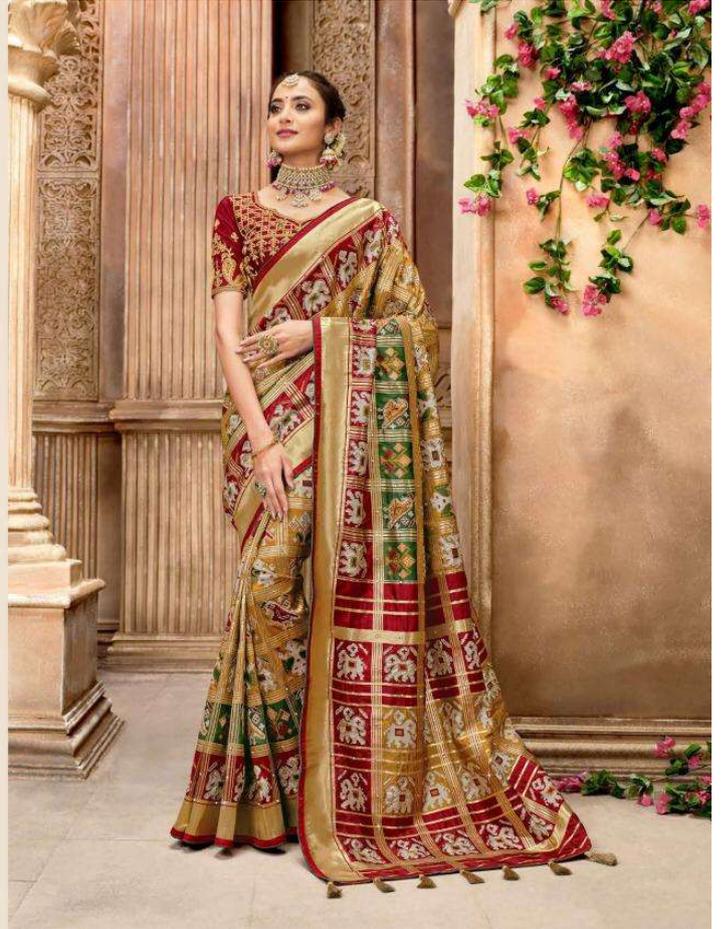
5505



M. N. Chatterjee
Fashion is the art of making and
then it is a lovely, generous
thing to do for other people.



5504





an emblem of style™

M. N. Khanna



style is a matter of taste. Fashion is the style and custom prevalent at a given time.

5510





5501





M. N. Bhatt



fashion can make you more creative in your everyday life. fashion is everywhere in religions and cultures.

5502



DRAPES IN DREAMS

Fashion has a right to exist, because it permits people to define themselves over and over again.



5503

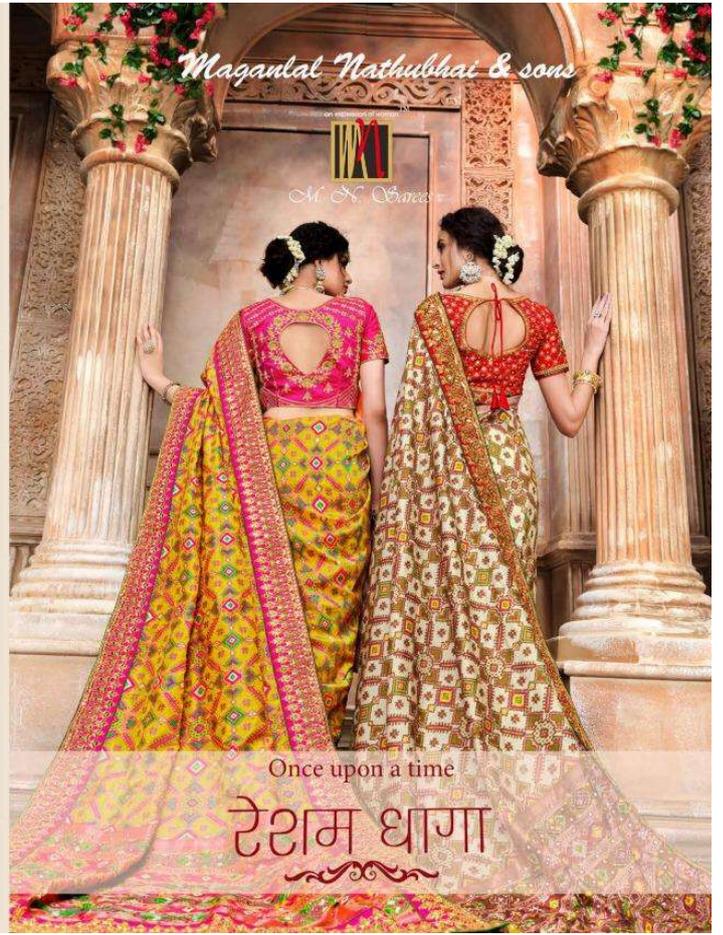


AN ASSOCIATE OF HORNBY™



M. N. Sarvesh

*Complimentary copy not for sale



Magankal Nathubhai & sons

M. N. Sarvesh

Once upon a time

रेशम धागा



5108

5112

5114

5115

5117

5303



5306

5307

5310

5311

5313

5315



5316

5317

5401

5402

5403

5404



5405

5406

5408

5409

5410





5501



5502



5503



5504



5505



5506



5507



5508



5509



5510



5511



5512



5513



5514



5515



5516

Once upon a time

रेशम धागा

| D.NO. | DESCRIPTION | 2 BLOUSE | M.N. |
|-------|------------------------------|-----------------------------|------|
| 5501 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 5250 |
| 5502 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5503 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5504 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5505 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5506 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5507 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5508 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5509 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5510 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 5250 |
| 5511 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5512 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5513 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5514 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5515 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5516 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |

**ALL SAREES ARE RESHAM WITH MIRROR KHATLI WORK
& ORIGINAL CUT-DANA WORK**