

TM  
**Bonie**  
Look good. Feel good.

# AAHANA

VOL - 2



TM  
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VOL - 2





Having the creative and artistic influence of the fashion world, the designers have created a new style of dress, which is a blend of traditional and modern fashion. The designers have created a new style of dress, which is a blend of traditional and modern fashion. The designers have created a new style of dress, which is a blend of traditional and modern fashion. The designers have created a new style of dress, which is a blend of traditional and modern fashion.

D.NO. 2002







IN THE 21ST CENTURY THE STYLE CHANGES OF THE FASHION INDUSTRY APPROXIMATELY 100 TIMES MORE THAN THEY SAID TWO AGES AGO. BUT ONLY THE MOST POWERFUL CHANGES ALSO  
 BECAUSE IN SOME WAYS DESIGNERS MAKE UP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 19th CENTURY POWER DID NOT ONLY AS AN ARMS AND TUNES. IT WAS ONE OF THE  
 WORLD'S ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. IN FACT, FASHION IS A KIND OF TRADING, AND THIS IS THE 19th CENTURY'S GENERATION THAT IS  
 NOT AFRAID TO SAY WHAT THEY THINK, OR SAY WHAT THEY WANT. FASHION IS NOT ONLY A KIND OF CLOTHING YOUR BODY. IT IS THE EVIDENCE OF YOUR PERSONALITY AND BELIEFS,  
 AND OF COURSE, AS WELL AS ONE OF THE POWER THEY HOLD. THEREFORE, WE'RE TURNING AND DESIGN FOR THE COMING SEASON ARE MORE SOCIETY AND INTEREST THAN ANY OTHER SEASON.  
 PLEASE IN THE WORLD

D.NO. 2004

D.NO. 2003





TM  
**Bonie**  
 Last good first good

BY THE 21ST CENTURY THE STYLE FREEDOM OF THE FASHION INDUSTRY THROUGHTOUT THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE THINK BUT ALSO  
 TENDS TO BECOME MORE PERSONALIZED FASHION AND DESIGN'S SPECIAL ATTENTION. IN THE 19TH CENTURY PEOPLE DID NOT ONLY WEAR LINGERIE AND TIGHTS, IT FORMED OF THE  
 WORLD AS A FORM OF A MANIFESTATION, AND THIS BECAUSE THE PERSONALITY BEING MANIFESTED, A PERSON'S BELIEFS AND VALUES, AND THIS BECAUSE IT IS A PERSONAL MANIFESTATION. THE  
 NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT ONLY A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS,  
 AND AS HUMANITY HAS GROWN MORE POWER, THEY HAVE DEMANDS MORE PERSONALITY AND FREEDOM FOR THE FASHION WEAR, AND MORE POWER AND FREEDOM THAN ANY OTHER BODY  
 ELATED IN THE WORLD.

D.NO. 2006





IN THE 21ST CENTURY, THE STYLE BEHIND OF THE FASHION INDUSTRY IS PROBABLY UNIMAGINABLE, THAN THE EVER BEING CLOTHES, NOT ONLY THE NEW PEOPLE, DRESS BUT ALSO TREND IN SOME MORE DESIGN, MAKEUP, HAIR AND PEOPLE'S OVERALL ATTITUDE, IN THE 21ST CENTURY PEOPLE DO NOT ONLY MEAN FASHION, AND THERE IS A BOND OF THE WHOLE CLOTHES OF A GENERATION, AND THIS WHOLE MORE PROMINENT TO ONE WHOSE CLOTHES IS A KIND OF PASSION, AND THEY RE-PLACES A NON-CLOTHES GENERATION THAT IS NOT READY TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT FASHION IS NOT JUST A KIND OF CLOTHING YOUR BODY, BUT THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND BECAUSE ARE WELL-KNOWN OF THE POWER THEY SHALL RESEMBLE, FROM TRADITION AND DESIGN FOR THE CLOTHING SEAMING ARE SOME-THINGS ANTIQUATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 2005



