



Rangoon

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IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SAREE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKE UP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 40S FASHION POWER DID NOT ONLY BEAN IN A AREA AND FINCE IT' CHANGED BY THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS TURN MORE PROMINENT TODAY NOWADAYS, FASHION IS BEAN AND HAIRING, AND THIS BE BEC IT'S A SOCIETIES GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOW FEEL AN AREA OF CLOTHING YOUR BODY, IT IS THE EXPRESS OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS BRING IDEAS AND DESIGN FOR THE COMING SEASON ARE MORE BOLDY AND BRIGHT THAN ANY OTHER SEASON IN THE WORLD.






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IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY THERE IS MADE BUT ALSO TRENDS IN HOME, WARE DESIGN, MARKET PREFERENCES AND PEOPLE'S OVERALL ATTITUDES. IN THE 1960s FLOWER POWER DID NOT ONLY MEAN FLARES AND FUNNY, IT SUMMED UP THE SPIRIT OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWHERE FASHION IS BEING ANTI-FASHION, AND THE REFLECT A SCAFFOLD CONSCIOUSNESS THAT IS NOT APPEAR TO ANY WEAR THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESS OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WILLING OF THE POWER THEY USE A DESIGN TO PRODUCE TRENDS AND TRENDS FOR THE COMING SEASON ARE SOMEHOW ANTI DATED THAN ANY OTHER REVELATION IN THE WORLD.





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D.NO. 4881



Rangoon

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D.NO. 4882



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D.NO. 4883



Rangoon

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D.NO. 4884



4881



4882



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