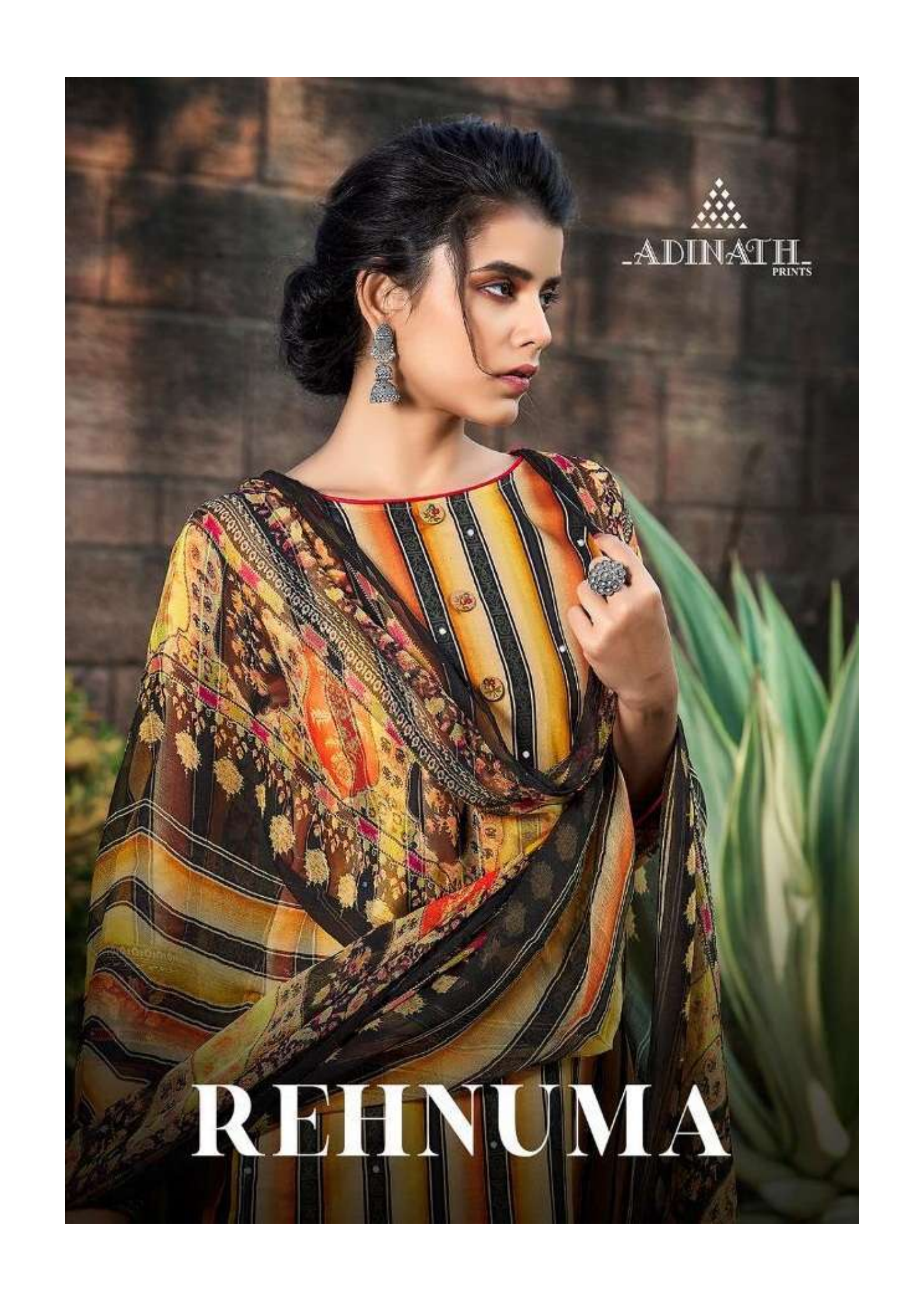
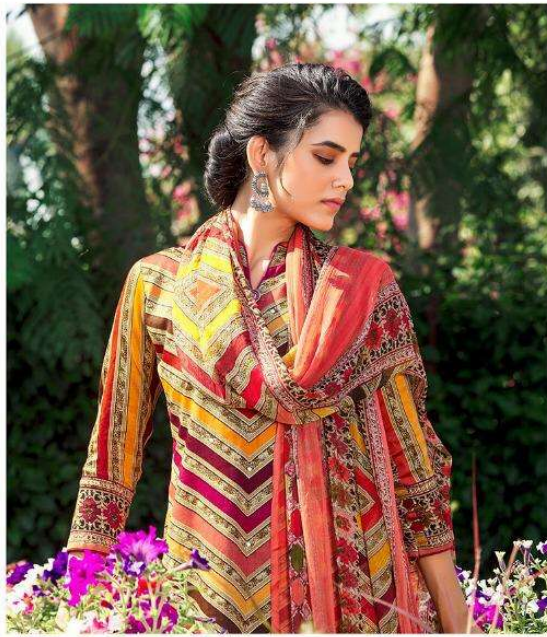




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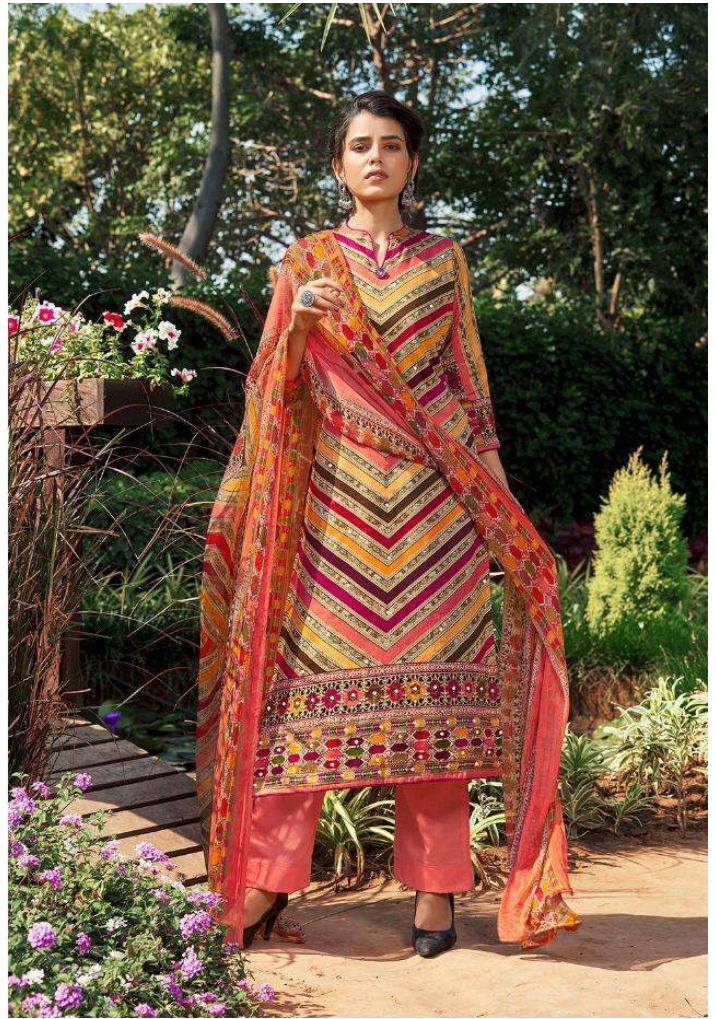
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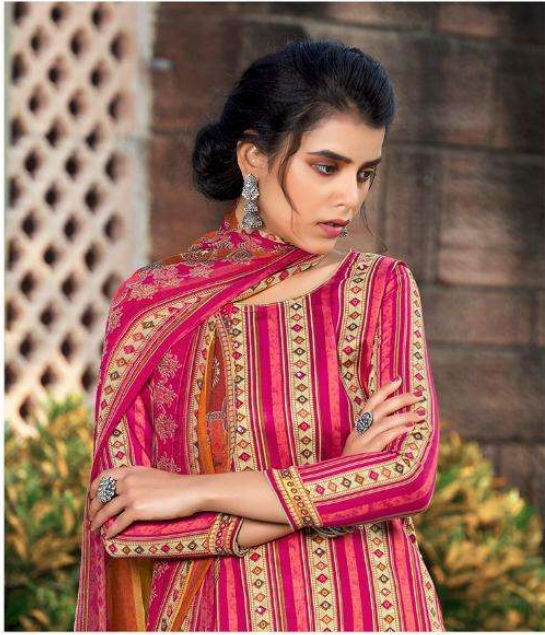


Fashion Trends

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D.NO. 1003

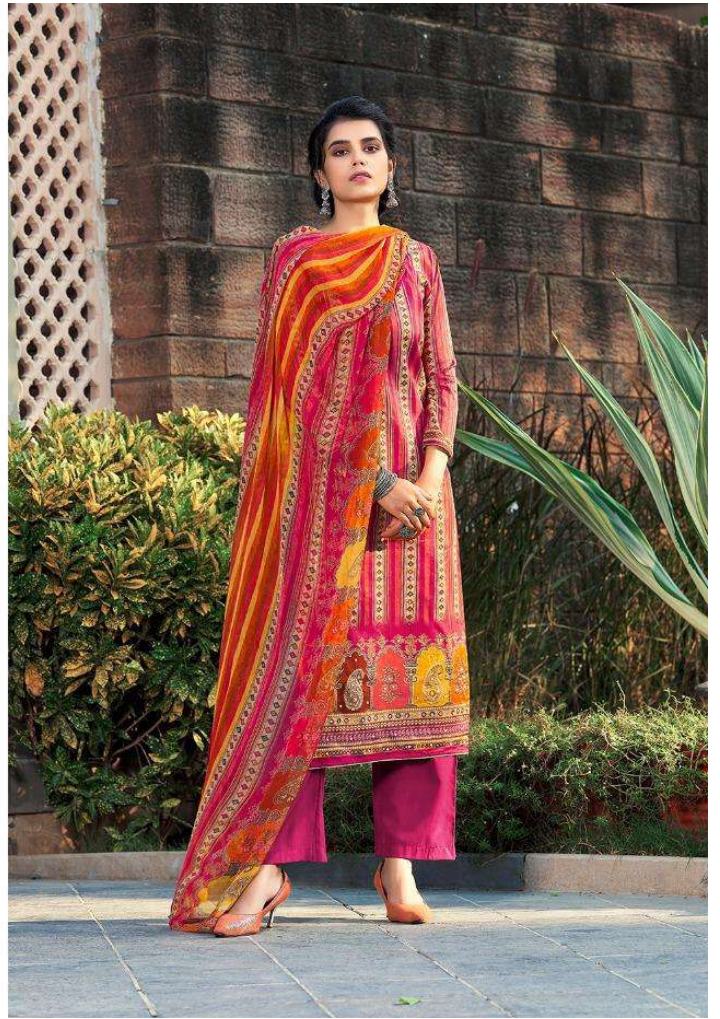


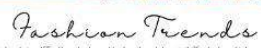


Fashion industry

For the 1st meeting the right members of the future is waiting at the door & I would give them they were old and would not only the message, I think that also would be to be more design, making future and people's overall attitude. In the 2nd meeting I did not only make them feel more, I wanted of the mind of the person and this was more for people to think. Thinking, future is not just design, and this affects a positive generation that is not afraid to say what they think, or even what they want. I think it is not a matter of just your body, but the course of your learning and beliefs, and designs are not just pieces of the future they hold. I think people should design for the meeting space we were both inspired from and if other evolution in the world.

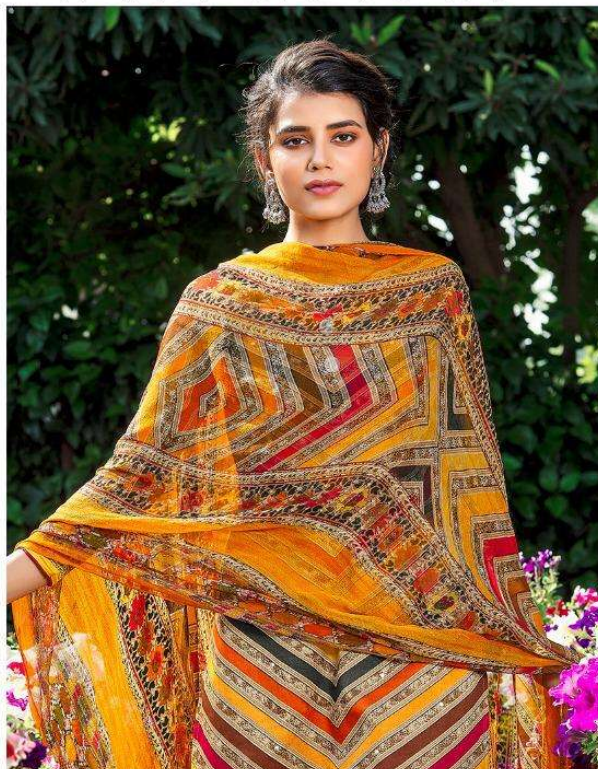
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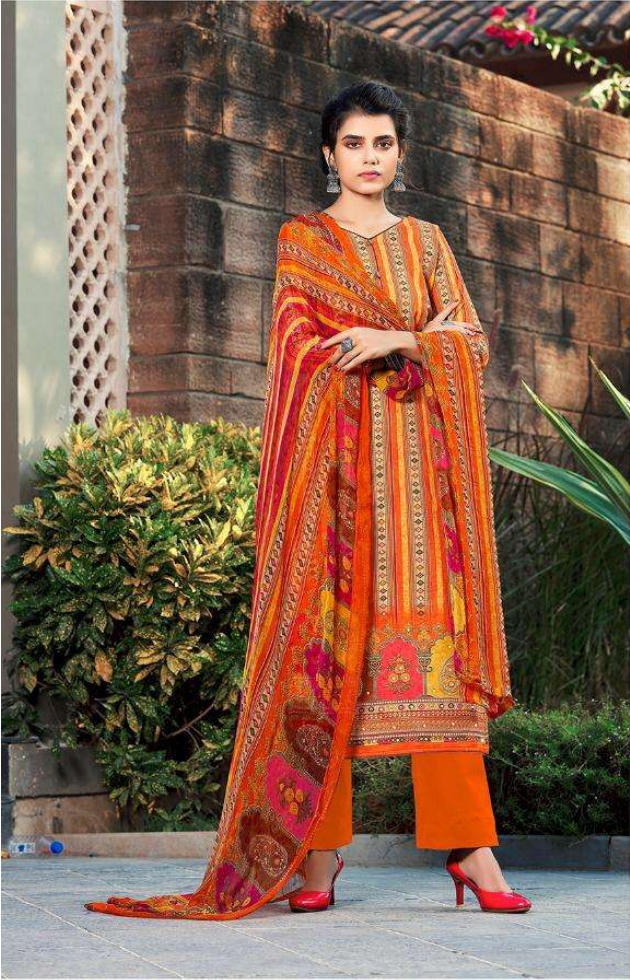
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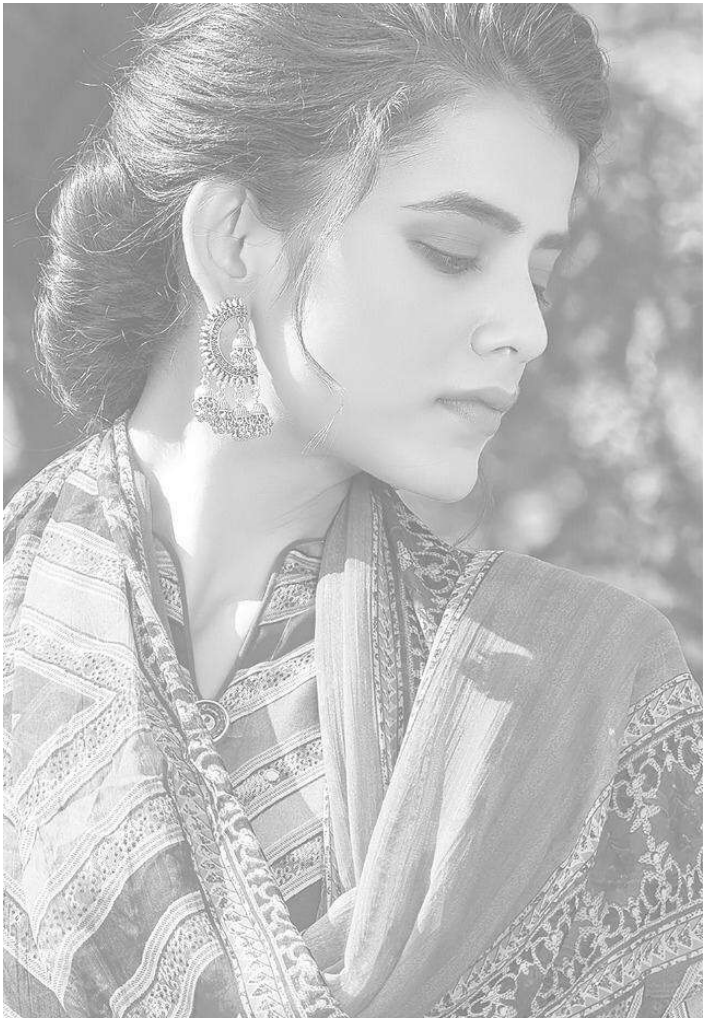
D.NO. 1005





At the time of writing this report, the author was a student of the Department of Fashion Design at the University of Delhi. The author has been working on this project for a long time and has been inspired by the traditional Indian art and culture. The author has been working on this project for a long time and has been inspired by the traditional Indian art and culture. The author has been working on this project for a long time and has been inspired by the traditional Indian art and culture.

DNO. 1001



1001



1002



1003



1004



1005



1006

