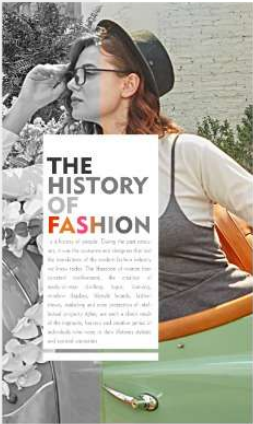






Saroj





Saroj



FASHION AND FASHION ARE RELATED YET RUN DIFFERENTLY DIFFERENT SOCIAL PHENOMENA. FASHION IS MORE IMPARTIAL OF THE TIME. ITS GENERAL NATURE IS SUGGESTED BY THE CONTRASTING TERMS "FASHION" AND "CLOTHES". THESE TERMS DENOTE A CONTINUING PATTERN OF CHANGE IN WHICH CERTAIN SOCIAL FORMS ENJOY TOWNS TO BE REJECTED BY OTHERS MORE ABLEST OF THE TIME. THIS PARADE OF SOCIAL FORMS SETS FASHION AWAY FROM CLOTHES, WHICH IS TO BE SEEN AS ESTABLISHED AND FIXED. THE SOCIAL APPROBATION WITH WHICH FASHION IS INVESTED DOES NOT COME FROM ANY MANIFESTATION OF UTILITY OR SUPERIOR MERIT. INSTEAD, IT IS A RESPONSE TO THE DIRECTION OF SENSITIVITY AND TASTE.

360004





Sarg

DESIGNER ADDS DESIGN TO CLOTHES WITHOUT IT
IT'S LIKE A CHILD WITHOUT SMILE OR DESIGNER
COMBINE BOTH TO LOOK WORK TO NEW
STYLISH FASHION BY MAKE IT ALL CLASSIC

360003





Saree

FASHION AND FASHION ARE RELATED BUT DIFFERENT. FASHION IS A SOCIAL PHENOMENON. FASHION IS MORE IMPORTANT OF THE TWO. ITS GENERAL NATURE IS SUGGESTED BY THE CONTRASTING BEING "IN FASHION" AND "OUTMODDED". THESE TERMS USUALLY A CONTINUING. ANTIPODE OF CHANGE. IN WHICH CERTAIN SOCIAL FORMS ENJOY TEND TO BE REPLACED BY OTHERS MORE AHEAD OF THE TIMES. THE PACE OF SOCIAL FORMS SETS FASHION AWAY FROM CLOTHES, WHICH IS TO BE SEEN AS ESTABLISHED AND RISE. THE SOCIAL ANTIPODE. FROM WHICH FASHION IS INJECTED. DOES NOT COME FROM ANY BENCHMARK. NOTION OF STYLE OR TASTE. HERE, INSTEAD, IT IS A RESPONSE TO THE DIRECTION OF SENSITIVITIES AND TASTE.





THE HISTORY OF FASHION

is a history of people. Over the past centuries, it was the customers and designers that led the foundations of the modern fashion industry we know today. The liberation of women from corseted constraints, the creation of ready-to-wear clothing, logos, brands, creative directorships, lifestyle brands, fashion shows, marketing and even protection of intellectual property rights, are each a direct result of the ingenuity, bravery and creative genius of individuals who saw in their distinct styles and societal responses

360001



FASION GIRL

Sarg



FACE AND PERSONALITY ARE ALWAYS KEY FOR
 ENVIRONMENTAL DIFFERENT SOCIAL PERCEPTIONS.
 THE PERSONALITY AND ENVIRONMENT OF THE
 TWO IS CRUCIAL IN THE SUGGESTION
 AND OUTLOOKS. THESE TWO SUGGEST A
 COMBINED HISTORY OF CHANGE IN
 WHICH CLOTHING, SOCIAL FORMS, ENVIRONMENT
 TEND TO BE SHAPED BY CHANGE AND
 AMOUNT OF THE TIME. THE CHANGE OF
 SOCIAL FORMS IS BASED ON THE
 CULTURE, WHICH IS TO BE USED AS A
 GUIDE AND THE SOCIAL AMBIANCE
 WITH WHICH INDIVIDUAL IS INVOLVED
 FOR THE CHANGING ENVIRONMENT
 OF LIFE. OF COURSE, THE INDIVIDUAL
 ITSELF IS RESPONSIBLE FOR THE DIRECTION
 OF CONDUCT AND THAT

360002





