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Heer



SHUBH_{INX}™

Divya Style

IN THE 21ST CENTURY THE STYLE
TRENDS OF THE FASHION INDUSTRY
DOMINATE THE WORLD MORE THAN
THEY EVER DID. AND CONTROL NOT
ONLY THE NEW PEOPLE DRESS BUT
ALSO TRENDS IN HOME WARE DESIGN.
MAKEUP FASHION AND PEOPLE'S
OVERALL ATTITUDES. IN THE 60S
FLORIE POPPER DID NOT ONLY BREAK
FLARES AND TUNES. IT SHAPED UP
THE WORLD ATTITUDE OF AGES
ATION. AND THIS IS EVEN MORE FROM
DINFTODAY.

D.NO. 1002



SV SHUBH nx™



The Arrival

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO WHAT MANY PEOPLE BELIEVE, BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S, POWER POWER DID NOT ONLY MEAN FLAMES AND TUNICK, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1007



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Majestic looking

IN NINETEENTH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN TWENTY FIRST AND TWENTIAL NOT
WHAT THINGS PEOPLE DESIRE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S
POWER POWER DID NOT ONLY MEAN FLAMES AND TUNICK, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE
PROMINENT TODAY

D.NO. 1001





SHUBH_{mx}TM

Fashion trends

IN THE 21ST CENTURY THE STYLE
TRENDS OF THE FASHION INDUSTRY
DOMINATE THE WORLD MORE THAN
THEY EVER DID, AND CONTRARY TO
THEIR NAME, PEOPLE DON'T
ALSO TEND TO ENJOY THE WORLD DESIGN,
MARKET TRENDS AND PEOPLE'S
OVERALL ATTITUDES. IN THE 60S
HAIR, MAKEUP AND NOT ONLY MEAN
PLACES AND TRENDS, IT BANGED UP.
THE WHOLE IN TITLES OF A LINGER-
TIONS, AND THERE'S EVEN MORE FROM
NEXT ISSUE.

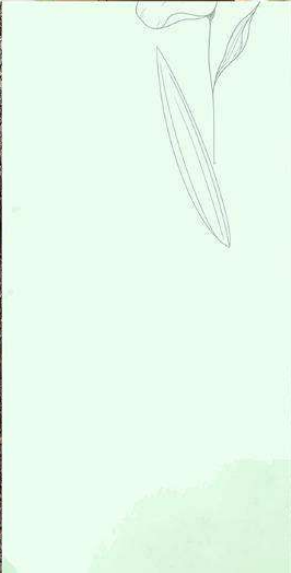
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Verdant grass

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO ONLY THE PAST PEOPLE DRESS AS ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 60S FLOWER POWER DID NOT MEAN FLARE AND TUNGS, IT SPANED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1003





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Fashion trends

IN NINETEENTH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTINUE NOT
ONLY THROUGH PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S
TECHNICAL POWER DID NOT ONLY MEAN FLAMES AND TUNICK, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE
PROMINENT TODAY.

D.NO. 1004







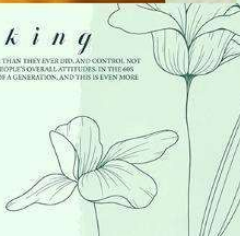
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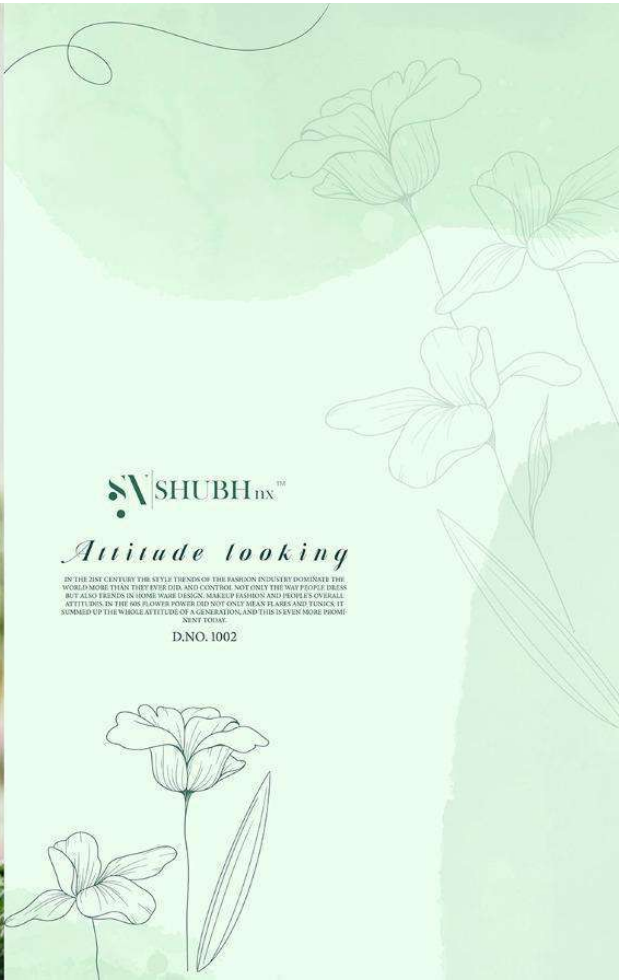


Artistic looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID. AND CONTROL, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WORK DESIGN, BEAUTY FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLAUNT AND FUNCE, IT SYMBOLIZED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1005





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Attitude looking

IN THE 21ST CENTURY THE STYLE THROUGH THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO PRESENTS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 80S PLAIN DRESS WORED NOT ONLY AS A SHIRT AND TUNICA, IT BUNDLED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE POORE NOW.

D.NO. 1002

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Coral charm

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMI-
NATE THE WORLD MORE THAN THEY EVER DID, AND CONTRAST NOT ONLY THE
WAY PEOPLE DRESS BUT ALSO TENDS TO BECOME FUSION, MIXING FASH-
ION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FLOWER POWER DID NOT
ONLY MEAN FLORAL PRINTS, IT SAID A LOT OF THE WHOLE ATTITUDE OF A
GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.





1001



1002



1003



1004



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1006



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1008

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