



SEEMA SAREES

मंगलम्

MANGLAM Vol-02



 SEEMA SAREES



**MAJESTIC**  
*Style*  
The grace and beauty of traditional, luxury is being lost  
possibly because we are not. The grace  
cannot be replaced with  
 "4001" 



SEEMA SAREES  
CLASSIC Beauty  
*The more you look at beautiful, beauty is being lost possible reason  
and not. Designs were so selected with care as  
possible reason look of*  
"4002"





 SEEMA SAREES



TRADITION *of* *Style*

*The purest and best of beautiful beauty is being and possible service*

"4004"





# EMBELLED

*By grace we find of beautiful beauty is being for people's common  
and not. Designers have to understand with their own*

" 4005 "





**ELEGANT**  
*It goes with kind of beautiful, beauty is being  
that people cannot see it. It goes  
with the kind of beauty.*

" 4006 "



**SEEMA SAREES**

" 4007 "



**QUEEN** *Beauty*  
When we choose to take inspiration from Indian history, the  
result is here a set of rich, unadorned designs,  
with a strong, subtle, great fashion  
in and outside.

"4008"



 SEEMA SAREES



*Parades*  
MYSTIC BAUTY

*Be more than just beautiful, beauty is how you present yourself  
and how you behave with grace.*

"4009"



 SEEMA SAREES



" 4010 "



" 4001 "

" 4002 "

" 4003 "

" 4004 "

" 4005 "



" 4006 "

" 4007 "

" 4008 "

" 4009 "

" 4010 "