

SN SHUBH nx®

Plazo  
QUEEN  
VOL-1



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SN SHUBH<sub>nx</sub>®

Plazo  
QUEEN  
VOI-1



D.NO. 1002

IN THE CITY OF DELHI, THE OFFICE OF THE REGISTRAR OF COMPANIES, IN WITNESS WHEREOF, HE HAS SIGNED AND SEALED HIS OFFICE, ON THE 14TH DAY OF 01/2022.



SN SHUBH nx



IN THE 1970S, THE STATE TRIUMPH OF THE FARMER IDENTIFY DOMESTIC PRODUCTION MORE THAN ANY OTHER IDEAL AND CENTRAL, NOT ONLY THE NEW PEOPLE SAME, BUT ALSO TRIGGER IN THEIR YOUTH GROWING MARCHES AND IN PEOPLE'S CULTURAL ATTENTION. TO THE 80, FARMER POWER DID NOT MEAN PLANNED AND THINK, IT INCREASED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN TODAY. PROGRESSIVE FARMERS, FARMERS IN BOLD AND DARING, AND THIS WAS A NEW ETHICAL ORIENTATION THAT WAS NOT A NEW ETHICAL ETHOS. IT THOUGHT WE WOULD HAVE NEW FARMERS IN THE 1980S AND 1990S. CALIFORNIA, HOWEVER, IS IN THE SPACES OF YOUTH PERSONALITY AND BELIEFS, AND DOMINANCE WILL BE AN AGE OF THE POWER THAT BOLD REAGANS PROTECT THEM AND GROWER FOR THE FUTURE. REAGAN ARE MORE HEAVY ESTABLISHED THAN ANY OTHER ESTABLISHMENT IN THE WORLD.

D. NO. 1003



[illegible]

A woman with long brown hair is standing in a field of dry grass. She is wearing a black long-sleeved kurta with a floral pattern of red and orange flowers on the chest. The kurta has a yellow border at the bottom. She is also wearing yellow pants with a black and red floral pattern. She has her hands raised to her head. In the background, there is a wooden windmill and a wooden barn. The sky is blue with some clouds. The text 'SHUBH nx' is visible in the top right corner.



A woman with long, wavy brown hair is the central figure. She is wearing large, round, reddish-brown sunglasses and a vibrant red long-sleeved top. The top features intricate floral embroidery in white, blue, and red on the chest area, with a small white bow at the neckline. She is holding a small, dark, textured object in her left hand. The background is a blurred outdoor setting with a wooden structure on the left and greenery on the right.

In the past century the social trends of the African diaspora dominated the world more than they ever did—and will continue to do so. People across all five continents have been drawn together by the forces of globalization, and the result has been a new era of global unity and cooperation. The world is now a global village, and the people of Africa are no longer isolated from the rest of the world. They are part of a global community, and their voices are being heard. This is a good thing, and it is a sign of progress. It shows that the world is becoming more united, and that the people of Africa are finally getting the recognition they deserve.

D.NO. 1001



