







*Creative design*

IN THE 21ST CENTURY THE STYLE FRONTIER OF THE FASHION INDUSTRY ENCOMPASSES THE WORLD AND NOT JUST THE WEST. DESIGNERS ARE NO LONGER CONFINED TO THEIR HOME COUNTRIES BUT ARE INFLUENCED BY THE CULTURE AND TRADITIONS OF ALL NATIONS. THE FASHION INDUSTRY IS NOW A GLOBAL PHENOMENON, AND DESIGNERS ARE DRAWING INSPIRATION FROM A WIDE RANGE OF SOURCES, INCLUDING TRADITIONAL CRAFTS, ARCHITECTURE, AND NATURE. THE RESULT IS A MORE DIVERSE AND INCLUSIVE FASHION INDUSTRY THAT IS OPEN TO ALL CULTURES AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS ARE PROTECTING AND CREATING FOR THE COMING GENERATION AND WILL CONTINUE TO INSPIRE THEIR FUTURE VISIONS IN THE WORLD.

D.NO. 1008







# Diva style

IN THE 21<sup>ST</sup> CENTURY THE STYLE FRONTIER HAS EXPANDED BEYOND BOUTIQUE  
 DESIGNERS TO MORE THAN 100 MILLION CONSUMERS ON THE WAY  
 FROM LUXURY BRANDS TO THE MAINSTREAM. DRIVING FASHION AND  
 PROFITABILITY. LATER, IN THE 1980s, FLOWERS BECAME THE MAIN  
 THEME AND TONES OF FASHION. THE USE OF COLOR AND  
 THIS IS ALSO BEING PROMINENT IN THE 21<sup>ST</sup> CENTURY. THE USE OF  
 AND THE USE OF COLOR AND TONES OF FASHION IS NOT A NEW  
 THING. OR WEAR WHAT THEY WANT. AND IN THE 21<sup>ST</sup> CENTURY  
 CLOTHING TRENDS HAVE BEEN INFLUENCED BY THE USE OF  
 AND DESIGNERS ARE WILLING TO TAKE RISKS. THE USE OF  
 THROUGH DESIGN FOR THE 21<sup>ST</sup> CENTURY. AND MORE  
 THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1002







### Fashion Trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY ENHANCE THEMSELVES MORE THAN EVER BEFORE CON-  
 TRAST NOT ONLY THE WAY PEOPLE LIVE BUT ALSO THE WAY IN WHICH WE LIVE BECAUSE OF THE FASHION AND PEOPLE'S STYLE.  
 THERE IS THE AN EAGER POWER TO NOT ONLY LIVE IN A NEW AND FRESH WAY BUT ALSO TO BE PART OF THE WHOLE APPETITE OF A GENERATION,  
 AND THIS IS THE MAIN REASON WHY FASHION INDUSTRY IS BEING SO MUCH IN DEMAND AND THE REASON OF A SOCIETY'S EVOLUTION.  
 THAT IS NOT ONLY TO BE PART OF THE FASHION INDUSTRY BUT ALSO TO BE PART OF THE SOCIETY'S EVOLUTION.  
 IT IS THE PRESENCE OF YOUTH RESURGENCE AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD DESIGNER'S PRE-  
 DICATION AND DESIGN FOR THE COMING YEARS ARE SOON TO BE INTERESTED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1003







D.NO. 1001



D.NO. 1002



D.NO. 1003



D.NO. 1004

**ANAIKA**



D.NO. 1005



D.NO. 1006



D.NO. 1007



D.NO. 1008