



Kesariya



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COUTURE WEEK



IN THE 21ST CENTURY THE STYLE TRADITION OF THE FASHION INDUSTRY DOMINATES THE WORLD MORE THAN EVER BEFORE AND CONSIDERS NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR HOME WARE DESIGN, MAKEUP HABITS AND PEOPLE'S OVERALL ATTITUDE. IN THE 21ST CENTURY PEOPLE DON'T ONLY WEAR A SAREE OR DRESS, IT IS MORE OF THE WHOLE ATTITUDE OF A PERSON. AND THIS IS EVEN MORE PROMINENT IN THE FASHION INDUSTRY IN INDIA AND ABROAD. AND THIS REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO TRY NEW THINGS, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS PRESENT AND DESIGN FOR THE FUTURE. AND WE MUST ANTICIPATE THEIR ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1001

SaiAnsh
CLOTHING





In the 21st century, the style freedom of the fashion industry conquers the world more than they ever did, and control not only the way people dress, but also trends in home wear, leisure, makeup, fashion, and people's overall attitude to the appearance. Power does not only reach places and things, it shapes the way people act, and the way they think. This is even more prominent in the fashion industry, and this is the generation that is not afraid to say what they think, or wear what they want. Fashion is not just a means of clothing your body, it is the essence of your personality, and the way you express it. The world of the 21st century is full of diversity, and the way you dress is a reflection of who you are. The world is always changing, and the way you dress is a reflection of that change.

D.NO. 1003





IN THE 19TH CENTURY THE VITAL TREND OF THE FASHION INDUSTRY DETERMINED THE WORLD MORE THAN ANY OTHER FACT. IT EVERED AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT AND TENDS IN BROAD KATE DESIGN, BAKED FASHION AND THERE'S A GLOBAL ATTITUDES IN THE 40-50 YEARS POWER DID NOT ONLY MEAN ARABIA AND INDIA, IT MEANT THE WHOLE AT A TIME OF A CONSERVATION, AND THIS IS AN EVER-RECENT POWER BUT TODAY'S FASHIONS, FASHION IS THE EVER-RECENT, AND THEY ARE USED TO A MARKETING GROWTH RATE THAT IS NOT AFRICA TO SAY WHAT THEY THINK, OR MEAN WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND OUTLETS, AND DESIGNERS ARE WILL AWARE OF THE POWER THEY HOLD. TREASURES FREEDOMS AND DREAMS FOR THE COLOUR, MEANS ARE MORE DIVERSITY AND CLOTHING IS MEAN ANY OTHER IN RELATION TO THE WORLD.

D.NO. 1002

COUTURE WEEK



In the 21st century the style trends of the fashion industry dominate the world more than their ever did and control not only the way people dress but also their idea of home, ward design, make-up fashion and people's overall attitude. In the 21st century people do not only dress in a certain way, it is a reflection of the world they live in. And this is even more prominent in the modern world of fashion and design. And this reflects a generation that is not afraid to show what they think, or wear what they want. Fashion is not just a means of clothing your body, it is the essence of your personality and beliefs. And designers are well aware of the power they hold. Designer's creations and designs for the clothing industry are more likely to influence their own culture than any other revolution in the world.

D.NO. 1005

SaiAnsh
CLOTHING





In the 21st century the style fashion of the fashion industry has changed more than they ever did and continue. Not only the way people dress but also trained by some well design, make up fashion and people's overall attitude in the air. However, people did not only want to look good and young, it showed up the whole attitude of a gender. And this style was inspired by their personality, fashion is their language, and the beauty is a woman's language. What is not clear to us what they think, or wear what they want. Fashion is not just a means of clothing for us, but it is the essence of your personality and beliefs, and designers are well aware of the power they hold. Therefore, fashion design and design for the clothing business are more hotly anticipated than any other business in the world.





IN THE 1930s CENTURY THE STYLE TRANSFER OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY PEOPLE BEHAVE. BECAUSE FASHION AND TREND IS A CULTURAL ACTIVITY. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLARE JEANS BUT IT ALSO MEANT THE WHOLE ATTITUDE OF A GENERATION, AND THERE IS EVEN MORE PROHIBITION TODAY. FASHION IS BEING AND BEING, AND THIS REFLECTS A SOCIETY GOING THROUGH A TRANSITION. IT IS NOT ABOUT WHAT THEY THINK, BUT ABOUT WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING THE BODY, BUT IT IS THE ESSENCE OF LIFE, OF PERSONALITY AND OF BELIEFS. AND DOMINATES THE WHOLE ASPECT OF THE POWER THEY HAVE. TREND IS POWER AND THEREFORE THE COLOUR, MATERIAL AND MORE DUTY AND PASSION THAN ANY OTHER REVEALATION IN THE WORLD.

D.NO. 1006





In the 21st century the style trends of the fashion industry dominate the world more than they ever did and control not only the way people dress but also their idea of home, ward design, make up fashion and people's overall attitude. In the 21st century people don't just wear a dress or a uniform, it is a statement of the world attitude of a generation, and this is even more prominent in the modern world of fashion and design, and this reflects a generation that is not afraid to say what they think, or wear what they want. Fashion is not just a means of clothing your body, it is the essence of your personality and beliefs, and designers are well aware of the power they hold, designer's preferences and decisions for the clothing worn and how they are received from any other reception in the world.

D.NO. 1007





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